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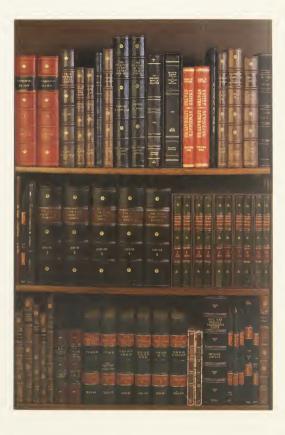
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# Large Cents & Sale Catalogues The Library formed by DENNIS MENDELSON



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PUBLIC AND MAIL BID AUCTION SALE 52 Saturday, October 17, 1992 • 10:00 AM

LONG BEACH CONVENTION CENTER 300 E. Ocean Boulevard, Long Beach, California

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GEORGE TREDERICK KOLBE
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- Ml books are as described. We acknowledge the possibility of errors or typographical mistales and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.

# Dennis Mendelson

May 17th, 1947, Dennis Mendelson attended Ohio State University on a gymnastics scholarship. Graduating in 1969, Dennis also married the same year. He and Stephanie are the proud parents of three children: Jennifer, Aaron, and Joshua. The Mendelsons own and operate a full service floor and wall covering company. È Dennis sold his fine collection of middle date large cents, including die states, in a February 1991 Superior Galleries sale, and also sold his collection of condition census 1796 cents several months later by private treaty. Dennis notes: "Much of the money went to feed the



hunger I had to collect numismatic books and catalogues. After meeting Armand Champa, the fever escalated. I want to thank Champ for his help and encouragement. He and Del Bland, both good friends, sold me many works from their own libraries." § Long a large cent collector, Dennis's first goal was to obtain original editions of the major works on the topic, including deluxe editions. Soon his horizons expanded to include photographically illustrated classic American auction sale catalogues, many of which featured and depicted choice large cents. "This led me into the glorious world of plated Elder sales (so rare and beautiful), unplated and plated Woodwards (full of great information and descriptions), and my favorite series, the Chapmans. I feel that I have now completed my task and it is time to return to my first love. I have already started working on a major large cent date and major variety set. Every new project really excites me. I love the friends I have met along the way on the hunt for new information and material." §

# References

Adams, John W. United States Numismatic Literature. Volume I: Nineteenth Century Auction Catalogs. Volume II: Twentieth Century Auction Catalogs. Mission Viejo and Crestline, California: George Frederick Kolbe Publications, 1982 and 1990.

Adelson, Howard L. *The American Numismatic Society* 1858-1958. New York: The American Numismatic Society, 1958.

American Journal of Numismatics. New York and Boston: American Numismatic and Archæological Society, Boston Numismatic Society and the American Numismatic Society, 1866–1924.

American Numismatic Society. Dictionary and Auction Catalogue of the American Numismatic Society with Supplements. Eleven volumes. Boston, Massachusetts: G. K. Hall & Co., 1962-1978.

Attinelli, E. J. Numisgraphics, or A List of Catalogues, in which occur Coin or Medals, which have been sold by auction in the United States, also, A List of Catalogues or Price Lists of Coins, issued by dealers, also, a list of various publications of more or less interest to numismatologists, which have been published in the United States. New York, 1876.

Clain-Stefanelli, Vladimir and Elvira Eliza. Contributions from the Museum of History and Technology: Papers 31-33 on Numismatics. Washington, D. C.: Smithsonian Institution, 1970.

Clain-Stefanelli, Elvira Eliza. *Numismatic Bibliography*. Munich, Germany: Battenberg-Verlag, 1985.

Davis, Charles E., Compiler and Editor. American Niunismatic Literature: An Annotated Survey of Auction Sales, 1980-1991. Lincoln, Massachusetts: Quarterman Publications, Inc., (Available Fall 1992 from the Compiler).

Gengerke, Martin. American Numismatic Auctions. Eighth Edition. Woodside, New York, 1990.

Sigler, Phares O. Numismatic Bibliography. Dearborn, Michigan: The Dearborn Press, 1951.

# Preface

EVER BEFORE have we offered so few lots in a single sale. But what lots they are! All of the classic works on United States large cents are present in both their original - and deluxe - form. Chapman sales with original photographic plates? All of the quarto catalogues and the majority of the octavo sales are here. More in fact than have ever been sold in a single sale, exceeding the record set in our 1984 sale of the Lester Merkin/Richard Picker libraries. § Plated Thomas Elder sales? The Mendelson library easily exceeds the "Unparalleled Offering of Photographically Illustrated Thomas Lindsay Elder Numismatic Auction Sale Catalogues" found in the December 1991 Kolbe/Spink sale, No less than fourteen different sales are featured here, including rarities such as Woodin, McMullin, Lynch and Gehring. And what of W. Elliot Woodward catalogues? Dennis Mendelson's library boasts a virtually complete set of Woodward sales, including those issued with photographic plates. A number of the sale catalogues offered here have not been sold at auction in the modern era. S Many other outstanding American numismatic books and catalogues are included for good measure: a deluxe Mehl/French catalogue and a deluxe Kosoff/Pearl catalogue (most American numismatic bibliophiles have never even seen a copy); a set of photographic plates depicting the original Clapp/ANS large cents; the 1886 Maris sale with plates; a plated, large paper 1869 Mackenzie sale; the 1925 W. W. C. Wilson sale with all 45 plates; a plated 1915 Granberg sale; an 1890 Parmelee with plates; a deluxe Dunham sale; deluxe Robbie Brown and Jack Robinson sales; etc.; etc. S And, if this were not enough, there is another dimension to the Mendelson library. Following the example of Armand Champa, most of the major works are leatherbound or housed in elegant solander boxes by Alan Grace, numismatic bookbinder par excellence. As an additional bonus, the overall state of preservation of the books and catalogues offered here is remarkably fine. & Rarity-Condition-Beauty, the Mendelson library has it all. The estimates may be low; they may be high; they may be both; they may be irrelevant. But the opportunity is now. & The cataloguer wishes to thank Charles Davis for graciously providing au advance copy of American Numismatic Literature. It has proven to be invaluable in the preparation of this catalogue.

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# THE DENNIS MENDELSON LIBRARY Large Cents & Sale Catalogues

# Bibliographies

JOHN W(ESTON) ADAMS

1 United States Numismatic Literature. Volume I: Nineteenth Century Auction Catalogs. Volume II: Twentieth Century Auction Catalogs. Mission Viejo & Crestline: George Frederick Kolbe Publications, 1982 & 1990. Two volumes, 270, (2); 418, (2) pages, frontispiece portraits in both volumes, 22 + 21 additional portrait and other plates, pictorial endsheets, printed throughout in red and black ink on acid-free paper. 26 x 18½-19½ cm. Matching red quarter morocco, gray cloth sides, lettered and decorated in gilt, all page edges gilt. As new.

(650.00)

Special Edition. Number 12 of only 21 sets issued. Both volumes feature the autograph of the author and publisher. Twenty-one of the twenty-two plates in the first volume were derived from fine ink sketches by Alan Dietz, commissioned by the publisher. An original sketch was bound in each Special Edition copy of Volume I, facing its printed counterpart. The copy offered here features the original ink portrait of Charles I. Bushnell. The first set to reach auction. Gengerke page is "...covers only the major numismatic firms...but covers them in great detail. Not only are the contents listed for each sale, but consignors are listed and most sales are rated for quality of material and cataloging. Also included is an enjoyable history of each firm, giving the flavor of the period."

E(MMANUEL) J(OSEPH) A FIRMAL

2 Numisgraphics, or A List of Catalogues, in which occur Coins or Medals which have been sold by auction in the United States. Also, A List of Catalogues or Price Lists of Coins, issued by dealers, also, a list of various publications of more or less interest to numismatologists, which have been published in the United States, compiled by E. J. Attinelli. Price, Two Dollars. New York, 1876. 123, (1) pages, folding frontispiece facsimile of the 1828 Watkins broadside. 26 x 16 cm. Handsomely bound in mottled blue calf with gray paper sides by Alan Grace, spine lettered and decorated in gilt, housed in a dark gray cloth slipcase, original printed front wrapper mounted and bound in, small stain in the outer blank margin of the first dozen or so leaves, last two leaves neatly repaired at timer margins. An attractively bound, very good copy. (ALSO) Original Holograph Letter to Ferguson Haines. Dated March 12, 1877.

(1,250.00

Langerke page it. The pioneering work... For researchers or collectors of early callilogs, it contains a wealth of information not found elsewhere..."

The first substantial American numismatic bibliography and a remarkable work, published, as John Adams notes, "near the climax of the period that witnessed the establishment of coin collecting in the United States," Originally printed in a very small collition, less than twenty-five copies appear to have survived. This example was prochased in 1977 by Armand Champa at Katen Sale No. 45. Originally from the library of legisloop that have survived. This example was prochased in 1977 by Armand Champa at Katen Sale No. 45. Originally from the library of legisloop that have been supported by the library of legisloop that have been supported by the library of legisloop that have been supported by the library of legisloop that have been supported by the author. In it Attinelli notes: "Of the Watkins (1828) catalogue; I know of but two copies. One is in the Essex Institute, which is defective: the other in in the possession of a gentleman, who probably would not part with it at any pause. From his copy, which he kindly loaned me for the purpose, I had thirty copies photo-libragraphed, the same size as the original, of which it willsell copies for Two Ibellars." He notes that "Coin Catalogues issued prior to 1859, command prices, which probably you may deem extravagant, unless you have paid some attention forms subsect. Several such have never been offered at any auction sale." He prices his highicate copy of the November 5th, 1855 Brady catalogue at \$5.00 and goes on 10 offer Haines a "lot of other catalogues and addendas, about 250 in number, of which about to oar epriced, some of them also named, others partly so," He provides a summary of the sales, dating from 1855, and concludes by noting: "Should you desire such a lot it would at once place your collection in a good position to compete with the foremost." The entire lot was priced at \$3,00!

#### MAD DIN GENGERKI

3 American Numismatic Auctions. Woodside, 1990. Eighth Edition. (2), vii, (1), 271, (3) pages. Quarto. Plasticized spiral-bound printed blue card covers.

(40.00)

An indispensable reference work. As P. Scott Rubin notes, Gengerke's book "contains over 13,000 listings and it is without doubt the definitive work on the subject. What is not listed in this volume must be considered either no longer in existence or of no real use to a numismatic researcher."

### Colonial Coins

#### SYLVESTER S(AGE) CROSBS

4 The Early Coins of America; and the laws governing their issue. Comprising also descriptions of the Washington pieces, the Anglo-American tokens, many pieces of unknown origin, of the seventeenth and eighteenth centuries, and the First patterns of the United States Mint. Profusely Illustrated. Boston: published by the New England Numismatic and Archæological Society/published by the author, 1873/1875. (2), v, (1); (2), v, (5), (11)-381, (1) pages, 110 wood engravings in the text, 2 folding Heliotype Pattent manuscript facsimiles, 10 fine Heliotype Patent plates of coins and tokens, 1 fine Woodbury Process plate of New Jersey coppers. Quarto: 29½ x 24 cm. Contemporary black half morocco, gilt, extremities a trifle rubbed, joints tender, a few tiny spots on the first half-title. A fine copy in original state.

(750.00)

Clain-Stefanelli 12115\*: "The classic work on the early coinage." Grierson page 218. Sigler 603. Eric P. Newman: "...the keystone to any library of American coinage." An original subscriber's copy with the ink stamp of Marcellus Littlefield. Both the 1873 and 1875 titles and introductions are bound in. Also bound in vother are and desirable supplementary plate of New Jersey coppers issued by Dr. Edward Maris in 1876. One of only 350 copies issued of arguably the best and certainly the most enduring work on American numismatics ever written.

EDWARD MARIS M.D.

5 A Historic Sketch of the Coins of New Jersey, with a plate. Containing specimens of the Mark Newbie coppers, and the issues of 1786-7-8: with the obverses, reverses and combinations of the different varieties of the latter; and a detailed description of the distinctive differences and rarity. Philadelphia: printed by William K. Bellows, 1881.16, (2) pages, fine double-page phototype plate of coins by Gutekunst with the Mark Newbie crowns brass tinted. Elephant folio: 47 x 30 cm. Rebound in maroon pebbled cloth, original gilt-lettered title panel mounted on front, plate expertly backed, added leaves bound in at the beginning and end, plate and title just a trifle foxed. A fine, attractive copy, housed in a crimson cloth slipcase.

(1,250.00)

Clain-Stefanelli 12225\*. Sigler 1683.

The classic, still standard reference work and one of the great rarities in the literature of colonial American numismatics.

#### WARL WURTZBACH

6 (Complete Set of Massachusetts colonial silver money). (Lee, Massachusetts): Carl Würtzbach, Publisher, 1937. Blank leaf, 8 printed leaves, portrait of the author, 8 fine facing photographic plates depicting both sides of eighty coins. Oblong quarto. Original maroon leatherette folder.
Very fine

(650,00)

Copy No. 12, presented to Arthur L. Gray and signed by the publisher. One of a very small number issued. Würtzbach prepared this rare and important illustrated record of his notable collection for presentation purposes. He apparently gave out very few copies, however, and most copies were probably distributed (unsigned and unnumbered) after his death. Würtzbach dedicated his work "To the lovers and collectors of the most interesting and historically the most important issues of all our colonial and United States coinage." While his prose is far from golden, the excellent plates are indispensable for establishing pedigrees. Depicted are coins from the collections of famous numismatists such as Finotti, McCoy, Mickley, Clay, Bushnell, Davis, Cleneay, Parmelee, Whitman, Winsor, Mills, H. P. Smith, Stickney, Gschwend, Zabriski, Earle, Parsons, Bement, Jackman, Jenks, Ten Eyck, Brand, Clapp, Ellsworth, Hall, Granberg, Col. Green, Guttag, Newcomer, Ryder, DeWitt Smith, Newcomer, T. James Clarke, Stearns, W. S. Lincoln and Dr. Clay.



# Half Cents

#### EBENLZER GILBER

The United States Half Cents. From the First Year of Issue, in 1793, to the Year When Discontinued, 1857. All Dates and Varieties Described and Illustrated. New York: Published by The Elder Numismatic Press, 1916. Blank leaf, 43, (1) pages, blank leaf, 6 fine glossy sepia oversize photographic plates loosely laid in. Small quarto: 25½ x 21 mm. Original green cloth, gilt, contents a bit loose else fine.

(125.00)

The classic work, it remained the standard reference for over half a century.

# Large Cents: The Story of the 1794's

#### DEMONSTRUCTURE AND A SERVICE AND ASSESSMENT OF PERSONS ASSESSMENT ASSESSMENT ASSESSMENT ASSESSMENT ASSESSMENT

Wartenes of the Copper Issues of the United States Mint in the Year 1794. Philadelphia: Printed by William K. Bellows, Corner Fourth Street and Applé Free Alley, 1869. 15, (1) pages. Small octavo: 19 x 12½ cm. Finely bound in contemporary style by Alan Grace Bindings, signed, in maroon full calf, raised spine bands ruled in gilt, sides decoratively panelled, gilt-lettered on the upper cover and spine, gilt inner dentelles, marbled endsheets, original printed tan paper covers bound in (a little worn, once tolded vertically), blank leaves added at the end, housed in a lovely matching marbled paper slipcase. A fine, exceptionally handsome copy.

.500.00

Horn in 1832, Maris graduated from medical school in 1855. According to W. T. R Maxim: The began his collection soon after engaging in practice, as many others have done, by the effort to complete a set of the U. S. Cents, and then of the national corrage. His first contribution to the literature of the science was his well-known work on the Cents of 1794, still regarded as a high authority." To numismatic bibliophiles and copper enthusiasts, this modest little pamphlet is of great significance since it is the first separately published work on United States cents and half cents. Given its ephemeral appearance, few of the 100 copies printed appear to have survived the ravages of time and uncaring collectors.

The copy offered here belonged to the famous large cent collector William Wallace Hays and features his autograph in pencil and also in ink on the front cover, along with two additional pencil notes in his hand on the inside front cover and in the text. Hays formed a remarkably fine collection of 1794 cents and his 1893 work on the topic, co-authored with Edouard Frossard, described fifty-six varieties, rendering obsolete the Maris work. Later in the library of famous large cent collector and numismatic bibliophile John W. Adams: Junc 1, 1990 Kolbe Sale 44, Jol 4) and now preserved in a delightful leather binding. A wonderful association copy of this rare landmark work.

#### FOWARD MARIS, M.D.

Varieties of the Copper Issues of the United States Mint in the Year 1794. Second Edition. Philadelphia: Printed by William K. Bellows, Corner Fourth Street and Apple Tree Alley, 1870. 16 pages. Small octavo: 18½ x 12¹2 cm. Finely bound in contemporary style by Alan Grace Bindings, signed, in polished maroon full calf, raised spine bands ruled in gilt, sides decoratively panelled, gilt-lettered on the upper cover and spine, gilt inner dentelles, marbled endsheets, original printed light salmon paper covers bound in (a trifle worn and dusty, once folded vertically), blank leaves added at the end, marginal tears (no loss) expertly restored, housed in a matching marbled paper slipcase. A fine, handsome copy.

7,500,00)

"Of legendary rarity. Not in the Fuld Library sales. In the year since the appearance of the first edition four new 1794 cent varieties had been discovered. All were duly noted in the second edition, a number of errors in the text were corrected and an attempt was made to gauge rarity. An additional 1794 half cent variety had also been discovered, bringing the number up to six. Given these substantial improvements, one wonders why the second edition did not reach an audience larger than that of the first. At the present time, only ten copies are known to have survived.

The copy offered here was unknown to numismatic bibliophiles before it was acquired by John Bergman, passing by private treaty into the Mendelson library. Only the fifth appearance at auction (prior appearances: 1885 & 1906 Lyman Low Sales and 1990 & 1991 Kolbe sales). The 1870 Maris, the 1881 Andrews and the 1923 Chapman are the keys to completing a large cent library. Usually at least two of the three are on the want list of the advanced specialist, and of those two, the 1870 Maris is usually one of them.

ED(OUARD) FROSSARD AND W(ILLIAM) W(ALLACT) HAVE

10 Varieties of United States Cents of the Year 1794. Described and Illustrated. New York: Privately Printed, 1893. 18 pages, blank leaf, 2 fine tinted autotype plates. Narrow quarto. Original decorated red cloth, stamped in black and gilt. Fine.

(200.00)

One of only 250 copies printed. Frossard's work was based on Hays' collection. Fifty-six varieties were described, given a new numbering system and, most importantly, for the first time the coins were depicted. In the preface, Frossard notes that "It is but just to my collaborator, Mr. Hays, the man through whose patience and perseverance a complete set of the 1794 Cents was collected, that the varieties in this new classification should bear his name. For this reason, it is desired that when referring to this work the varieties should be announced and known as Hays. No. 1, 2, 3, etc." The book itself is a handsome production, decorative yet finely illustrated. Depicting every variety, it set a high standard for subsequent specialized cent monographs.

A handwritten note on the title of this copy records that Hays was 73 years old at the time of publication and died in his eightieth year. Both sides of the blank leaf at the end are filled with interesting handwritten notes in a contemporary hand, describing new varieties discovered from 1896 to 1900, including a "Hays 44" purchased in a New York sale "and later sent to A. G. Heaton as Hays 44, which he lacked. He returned it as incorrectly attributed, and in endeavoring to correct the error, the discovery was made of an unknown obverse. ... So far it has remained unique."

#### ILLIOU ARD) TROSSARD AND W(ILLIAM) W(ALLACE) HAYS

Varieties of United States Cents of the Year 1794, Described and Illustrated.
Illustrated from the magnificent cent collection of E. Gilbert, Esqr. of New
York City, and reprinted with additional numbers by Thos. L. Elder of
N. Y. City. New York: The Elder Numismatic Press, 1910. 26, (2) pages
(pages 3-4 and the last page are blank as issued), 4 fine photographic plates.
Quarto. Original brown cloth, gilt. Very good.

(125.00)

Ex libris Dr. Jasper L. Robertson. One of only 300 copies printed. Generally known as the Gilbert-Elder edition, three new varieties had been added. Deducting the two duplications in the 1893 edition, fifty-seven varieties were now known. All but six of the coins depicted on the plates were from Gilbert's collection.

#### SLAMUEL) HUDSON CHAPMAN

12 The United States Cents of the Year 1794. Philadelphia, 1923. First Edition. 28, (2) pages, 4 fine plates of cents. Quarto. Original blue cloth, gilt, tiny stain at bottom gutter margins, skillfully recased retaining the original endsheets. Fine.

(2,500.00

Copy No. 6 of perhaps 100 copies originally printed and the lowest number we recall ever having seen. In his article on large cent literature, John Adams states: "More than 50 copies were printed, but all were recalled to correct numerous mistakes..." Chapman's efforts to cover his embarrassment were apparently largely successful since this work is now considered to be one of the most elusive works on United States large cents, with only a handful of copies still extant. Most major American numismatic libraries lack this legendary rarity.

The copy offered here was purchased from an early Durst sale by Denis Loring, acting as agent for John W. Adams, who later sold it as a favor to Loring.

#### S(AMUEL) HUDSON CHAPMAN

13 The United States Cents of the Year 1794. Philadelphia, 1926. Second Edition. 29, (1) pages, 4 fine plates. Quarto. Original blue cloth, gilt, spine ends and corners a trifle worn. Near fine.

(450.00)

Dr. Sheldon's annotated copy, with "Wm S." written in pencil on the front flyleaf. Featuring many interesting and important pencil corrections, additions and observations throughout the text in Sheldon's hand. Loosely laid in is a handwritten 1982 note by John Adams, on a large ruled file card, comparing the 1923 to the 1926 edition: "Throughout the later edition, there are 1-3 line additions for new die states and/or additional die breaks. Undoubtedly, a close examination of the correspondence would show that all these changes (and then some) were suggested to S. H. C. by G. H. Clapp." A postscript pertaining to the 1923 edition notes: "JA sold copy #6 to D. Loring on 8/12/84 @ \$1500 (I had bt. it at a Durst sale for \$13001."

Two more varieties had been discovered since Gilbert-Elder, bringing the total to fifty-nine. Of the work Dr. Sheldon notes: "The Chapman monograph is illustrated by excellent plates, and it is perhaps the most generally adequate presentation of the subject. However, the older Hays numbers seem to have taken deep root in the affections of cent collectors, and it now appears likely that the name Hays will long be associated with this the most extensive one-date series of American coins.' A unique and most desirable copy of this very scarce work.

# Crosby and the 1793's

#### S(YIVESTOR)S(AGE) CROSBY AND JOSEPH N. T. LEVICE

14 The United States Cents of 1793. New York: In American Journal of Numismatics, and Bulletin of the American Numismatic and Archæological Society, Vol. III, 1868-1869. 100 pages, folding table "Showing the Prices Paid for the five Types of the 1793 Cent...Compiled by J. H. T. Levick," folding table of "Prices of the Lord Baltimore Coinage," fine mounted photographic plate depicting the "first United States Mint," fine mounted photographic plate depicting "Types and Varieties of the U. S. (ent, 1793, Compiled by Joseph N. T. Levick" (the Crosby work is found in the April 1869 issue, comprising pages 93-97 accompanied by the Levick plate). Narrow quarto. Well bound by Alan Grace in polished brown half Lalf and marbled boards, gilt, original printed wrappers bound in, a few Issues loose. Fine

(450.00

Dir November 1868 issue marks the first use of photography in an American numeronatic publication (the U.S. Mint photograph) and the April 1869 issue features the first substantial monograph ever written on United States large cents. It, also, was accompanied by a remarkable photograph by J. N. T. Levick, depicting 12 offer puss and to reverses of 1793 cents from famous collections of the day, with die links. The large cent photograph found in this copy is a remarkably crisp, well-exposed example in a fine state of preservation.

Infronted to encountered as a single volume or issue. Print runs of the American human of Sciontesmatics at the time appear to have been around 100 copies and, of course, many copies of the April 1869 issue are imprisoned in partial or complete seems. Crackers text remained the standard work until superceded by the 1897 ordinary.

S(YIVESTOR)S(AGE) CROSBY

15 The United States Coinage of 1793. Cents and Half Cents. Descriptions of the various dies bearing that date, with notes on the establishment of the Mint. Boston: Published by the Author, Reprinted from "The American Journal of Numismatics" with Some Additions, 1897. 36 pages, title printed in red and black, 3 tinted halftone plates. Small quarto. Modern black buckram, gilt. Fine.

(300,00)

A pencil note on a blank leaf at the front states; "H. C. Hines' Book. From W. C. Blaisdell (in 1980)." Occasional pencil annotations in the text and on a plate pertaining to pedigrees, etc., were probably made by Blaisdell.

This standard work is really a second edition of the monograph written by Crosby in collaboration with Joseph N. T. Levick which originally appeared in the April 1869 issue of the The American Journal of Numismatics. In a series of four AJN articles appearing in 1896 and 1897, Crosby presented the results of his research in the intervening quarter century. Later in 1897, an edition of 200 copies reprinted with additions was separately issued. Sheldon thought highly of the work, noting: "Crosby's book was so accurate and complete that in the half century since its publication no further varieties of 1793 have been found." A fine association copy of a work which remained the authority for over half a century. Indeed, Sheldon's obverse-reverse nomenclature follows Crosby exactly.

#### 5 YLVESTOR)S(AGE) CROSBY

16 The United States Coinage of 1793. Cents and Half Cents. Descriptions of the various dies bearing that date, with notes on the establishment of the Mint. Chicago: Lee. F. Hewitt, 1933 reprint. 35, (1) pages, 3 photographic plates. Red cloth, gilt lettering "toned," contents a little loose. Fine.

150,000

No. 79 of 100 reprints issued with excellent photographic facsimiles of the original halftone plates. In truth, the plates appear superior to the 1897 halftones from which they are derived.

A fine association copy, autographed on the title by Walter Breen, Wm. H. Sheldon, Charles L. Ruby, and Del Bland.

# Two Comprehensive Monographs on Cents

#### ED(OUARD) IROSSARD

Monograph of United States Cents and Half Cents issued between the years 1793 and 1857: To which is added a table of the principal coins, tokens, jetons, medalets, patterns of coinage and Washington pieces, generally classified under the head of colonial coins. A contribution to the numismatic history of the United States. Irvington: Published by the Author, 1879. 58 pages, title printed in red and black, 9 fine heliotype plates. Small quarto. Modern nave huse buckerung ailt. Fine.

(350.00)

No. 137 of only soo copies printed. Dr. Sheldon thought highly of this work: "This sas the first attempt at a comprehensive treatment of the whole series of large conts, and it stands today as one of the most readable contributions to the field. Fresard wrote. Linglish in a compact, precise style, and his descriptions of the general types of due used during the 64 years in which big cents were issued have never been surpassed. This book added nothing of a scientific or classificational nature. Freesard merely followed the early monographs of Maris and Crosby for the first two dates, and indicated the well-known varieties of the other dates only in the most general terms. But this book is worth owning for the descriptions of the seven general classes' of large cents. "While Sheldon's overall appraisal may be generous, Frossard's is the first work to cover the entire series of large cents and half cents and, as such is deserving of landmark status. However many of the 300 copies originally issued are still extant, it is a scarce work and one which, in recent years, seems to be underappreciated.

#### Mean CIS WORCESTER DOUGHTY

18 The Cents of the United States. A Ninnismatic Study. Extensively illustrated from selected specimens. New York: Scott Statup and Coin Co., L'd., 1890. (6), 115, (1) pages, text figures, 2 tables (1 folding), 4 lithographic plates of coins. Near contemporary light red cloth, gilt. Near fine.

125 000

Armorial ex libris Howard C. Levis. As Dr. Sheldon notes, this work was based on research by David Proskey, published in the Coin Collector's Journal.

## The Later-Date Cents

#### FRANK D(EWETTE) ANDREWS

19 A Description of 268 Varieties of U. S. Cents, 1816-57, in the Collection of Frank D. Andrews. Vineland, New Jersey, 1881. (2), 54 pages. 15 x 12 cm. Original printed pink wrappers, sewn at the spine as issued, later staple marks in gutter margins, wrappers just a trifle worn and faded, once lightly folded, internally clean and fine, a few contemporary ink corrections. Housed in a handsomely executed Alan Grace crimson half morocco solander box with a spacer added for bulk, raised spine bands, black lettering pieces, gilt.

(8,500.00

"...we have within the compass of 54 pages, presented in the most unpretentious form, and apparently with no consciousness on the part of the writer that he has produced anything of consequence as the result of original investigation, a mass of information which we think will agreeable surprise collectors of American coins. The author's method of identification is so simple that half a dozen lines suffice to explain it all, and his descriptions are so clear that they cannot be mistaken." — American Journal of Numismatics, July, 1881.

Copy No. 32, boldly inscribed and signed at the head of the title by W. Elliot Woodward, the author of the review quoted above. The Andrews pamphlet was the first attempt to comprehensively cover later date cents. Two years later a greatly expanded second edition was issued and it remained the standard work for over sixty years. This first edition is perhaps the rarest published major work on large cents. In the preface, the author states: "Believing this pamphlet to be of value for reference, to others as well as myself, I have issued a small edition (forty copies,) part of which I intend distributing among my coin collecting friends, for the remainder—should anyone desire a copy, the price will be twenty-five cents each." The author was apparently of a shy, retiring nature and did little on his own to promote distribution of his work. Coupled with its rapid obsolescence, it is probable that less than half of the original printing saw distribution. Like a number of other publications of the period (1870 Maris and 1873 Parmelce/Seavy, for example), it is probable that the bulk of the edition has not survived. This is the first example we have ever offered for sale, either publicly or privately.

#### THE DENNIS MENDELSON LIBRARY

FRANK D(1WELLL) ANDREW

20 An Arrangement of United States Copper Cents, 1816-1857, for the assistance of collectors. Vineland, 1883, Second Edition. 42, (2) pages. 156 x 174 mm. Original overlapping printed pink wrappers. Virtually as new, Housed in a handsomely executed Alan Grace crimson half morocco solander box with a spacer added for bulk, raised spine bands, black lettering pieces, gilt.

(850.00)

One of the eight exceptionally well-preserved copies from the Hiram Deats hoard, dispersed in the 1990 Bowers and Merena Sussex sale (lot 3949 @ 8800).

The standard work until superceded in 1944 by Newcomb. James Macallister thought highly of Andrews calling him "a keen student, with a remarkable memory" and noted that "I am inclined to believe that he saw every Cent he listed." According to Sheldon, Andrews. "remarkably thorough little monograph" was the fruit of pascarch spanning twenty years. In the preface, the author describes his work as "the result of careful observation" and opines "Perhaps it would not be advisable to spend time that could be better employed on a subject of so little practical importance; but as a recreation from tasks more severe; as a means of training the exert to observe minor differences and variations; and of assistance to the mind in time, of mental depression, the Numismatist will find it of much value." Scarce in any condition and very rare in the state of preservation of the copy offered here.

#### DEANS DOWNTH ) ANDREWS

An Arrangement of United States Copper Cents, 1816-1857, for the assistance of collectors. Vineland, 1883. Second Edition. 42, (2) pages. 167 x 184 mm. Antique tree calf, decorated in blind and gilt, original printed gray wrappers backed and bound in, blank leaves bound in at the end for bulk. Very fine.

(375.00)

Inscribed in ink at the head of the title: "With the Compliments of Frank D. Andrews." Scarce, especially so in this state of preservation. Copies signed by the Matthor are almost unheard of in our experience. Ex June 1990 John W. Adams sale, bell 18.

MOWARD R(OUNDS) NEWCOME

22 United States Copper Cents 1816-1857. New York, 1944. First Edition. 284 pages, text illustrations, 11 plates. Large quarto. Original red cloth, gilt. A fine clean copy.

(75.00)

Newcomb's work has stood as the standard for nearly half a century. The result of many years of painstaking study, relatively few new varieties have been discovered in the intervening years. As Dr. Sheldon noted "Newcomb's book doubtless achieves the highest pinnacle for numismatic completeness." Quoting his contemporary George H. Clapp: "In his line,- the Large Cents,- he can well be classed with the late Edward T. Newell in his line of Greece and Rome."

HOWARD R(OUNDS) NEWCOME

25 United States Copper Cents 1816-1857. New York, 1944. First Edition. 284 pages, text illustrations, 11 plates. Large quarto. Original red full morocco, gilt. Very fine.

(350,00)

The Deluxe Edition on Regular Paper. Signed in ink by John W. Adams on the front flyleaf. One of only fifty leatherbound copies printed on regular paper. Ex June 1990 Kolbe sale 44, lot 18.

HOWARD R(OUNDS) NEWCOMB

24 United States Copper Cents 1816-1857. New York, 1944. First Edition. 284 pages, text illustrations, 11 plates. Large thick quarto. Original red full morocco, gilt, extremities a trifle rubbed. Very fine.

(350,00)

The Deluxe Thick Paper Edition. One of 100 leatherbound copies printed on thick paper.

# Gilbert-Elder on the 1796's

#### E(BINIZER) GILBERT AND THOMAS L(INDSAY) BUDGE

25 The Varieties of the United States Cents of 1796. New York: Thomas L. Elder, 1909. (16) pages (last leaf blank), 2 fine photographic plates. Three and one half typewritten sheets bound in comprising "New Varieties of 1796 Cents" (Nos. 22-40 plus M and N) with several handwritten additions. Quarto. Neatly bound in brown buckram, gilt, original gilt-printed brown card covers bound in. Very fine.

(150.00)

One of only 300 copies printed. In a letter sold in our June 1990 Adams sale, George Clapp wrote: "Rud Kohler wrote me that Gilbert once told him that he had loaned bis manuscript of 1796 to Elder who wished to look it over, and the first thing he knew. Flder had published it without consulting him." Sheldon confirms this and nows that "Gilbert had the material for a first-rate monograph. It was either not readson not intended for publication and was badly edited. "Sheldon also observed that the work is "the most vexing and misleading of all the literature available to tem collectors." Nonetheless, it was not until 1947 that the work was rendered obsolve. An exceptionally well-preserved copy of the card-covered edition, in an antimative, durable cloth binding.

# The Newcomb Monograph on 1801-1802-1803

#### HOWARD ROOTNDS) NEWCOATE

26 The United States Cents of the Years 1801-1802-1803. Detroit: Liberty Printing Company, 1925. 85, (1) pages, 5 fine photographic plates plus two supplemental plates of new varieties (1803 No. 24 "Discovered by Elmer S. Sears" & "July 1931" 1801 Nos. 13-14), addition slip tipped in on page 73, with pencil additions through the text in Newcomb's hand.

Quarto. Original brown cloth, gilt, original green silk marker with the cardboard cent gauge appended, spine ends just a trifle worn. Very fine.

One of only 100 copies printed. The best variant, with the latest photographic supplements and Newcomb's handwritten additions. Inscribed on the front free flyleaf: "3/10/60. To our good friend and an admirable numismatist, Richard Picker, from The Stacks."

Of Newcomb and this work, Sheldon wrote: "during the first quarter of the twentieth century and until his death in 1945, Howard R. Newcomb was so closely identified with the big cents that to mention cents was to mention Newcomb...The United States Cents of the Years 1801-1802-1803...marks a milestone in the cent literature. Approaching a field which had been left almost in chaos by the Doughty book, Newcomb assembled a vast quantity of numismatic material, ordered and reordered it, finally set up a new classificational system and a list which seemed adequate; and after testing the new list for upwards of a decade, published. The verdict of time on this work has been favorable."

#### HOWARD R(OUNDS) NEWCOMB

27 The United States Cents of the Years 1801-1802-1803. Detroit: Liberty Printing Co., 1925. 85, (1) pages, 5 fine photographic plates plus two supplemental plates of new varieties (1803 No. 24 "Discovered by Elmer S. Sears" & "July 1931" 1801 Nos. 13-14), erratum slip tipped in on page 73. Quarto: 31 x 24 cm. Original black full morocco, a border of double gilt fillets on both sides, gilt inner dentelles, title in gilt on the upper cover, four raised spine bands with double gilt rules on either side, original green silk marker with the cardboard cent gauge attached, spine ends a trifle rubbed, joints cracking. Fine. Housed in a handsomely executed Alan Grace navy blue half morocco solander box, raised spine bands, panels decorated and lettered in gilt.

(6,000,00)

The Deluxe Leatherbound Edition. Extremely rare. Printed label of David Bullowa on the front pastedown. One of only a few copies specially bound of an entire edition of 100 copies. Virtually unknown until the appearance of the striking full-color illustration on the cover of the 1986 Robinson Brown, Jr. sale catalogue, reportedly depicting the Naftzger copy. Only one copy has appeared at auction (Kolbe/Spink December 1991 sale).



# Clapp Monographs on 1798-1799 and 1804-1814

GEORGE H(UBBARD) CLAPP

28 The United States Cents of the Years 1798-1799. Sewickley, 1931. 64 pages, 2 very fine photographic plates. Quarto. Original black and blue cloth, gilt, spine just a trifle worn and faded, internally fine.

(650,00)

No. 56 of only 126 copies bound in cloth, of an entire edition of 135. From the library of Kenneth W. Rendell, with his ink stamp on the front flyleaf and title.

This and Newcomb's 1925 work before it set a new standard. Carefully written, painstakingly researched and wonderfully illustrated, they eclipsed all previous efforts. Despite being superceded in turn by *Penny Whimsy*, both works remain in great demand today. They have become collectibles in themselves — an integral part of the mystique of large cent collecting.

GEORGE H(UBBARD) CLAPP

29 The United States Cents of the Years 1798-1799. Sewickley, 1931. 64 pages, title printed in red and black, 2 very fine photographic plates of coins. Quarto: 31 x 24 cm. Original black full morocco over thin flexible boards, spine and upper cover lettered in gilt, decorative blind rule around the outer perimeter, extremities just a trifle rubbed. Fine. Housed in a handsomely executed Alan Grace black half morocco solander box, raised spine bands, panels decorated and lettered in gilt.

(5,000,00)

James G. Macallister's copy with his name stamped in gilt in the center of the lower front cover. Also inscribed in ink at the head of the title: "To James G. Macallister with the compliments of the author. (signed) Geo. H. Clapp."

No. 4 of only 9 copies of the DeLuxe Edition bound in leather, of an entire edition of only 135 copies. The original printer's quote called for "125 Copies of the Regular Linen Edition" and "10 DeLuxe Edition on Full Morocco Leather." The final invoice, however, was for 126 linen and only 9 leather copies. Clapp must have regarded Macallister highly since copy Numbers 1-3 would, presumably, have gone to the author and the book's two dedicatees: Howard Newcomb and Henry Hines.

THE DENNIS MENDELSON LIBRARS

GEORGE H (UBBARD) CLAZE

30 The United States Cents, 1804-1814. New York: The Coin Collector Series Number Eight, Wayte Raymond, 1941. 12 pages, illustrated. Original printed russet card covers, annotated with ink check marks and rarity ratings.

(15.00)

Written, Sheldon notes, to clear up "the question of die varieties of cents from 1804 to 1814, correcting the Proskey-Doughty omissions and errors of description..."

# Clapp Newcomb on 1795-1796-1797 and 1800

O ORGINIC BRATE) CLAPP AND HOWARD ROUNDS) NEWCOME

U Che United States Cents of the Years 1795, 1796, 1797, and 1800. New York, 1917, 91 1419, 925, title printed in red and black. 4 fine photographic plates. Quarto. Original black and blue cloth, gilt, binding just a trifle spotted. Generally fine.

(350,00)

Avoinderful association copy, inscribed as follows on the front flyleaf: "Wm S. from Viol. : (in Sheldon's hand), followed by "D. Paschal from W. S." (in Paschal's Bund Ley June 1999 John W. Adams sale.

# A Completely Informative Handbook

WIRLDAM OF THURSDAY SHEEDON

52 Farly American Cents, 1793-1814. An Exercise in Descriptive Classification with Tables of Rarty and value, by William H. Sheldon, M.D., With the

1804-1814 • 1795-1796-1797 AND 1800 ~ 1793-1814 LARGE CENTS

collaboration of H. K. Downing and H. K. Sheldon. New York: Harper & Brothers, 1949. First Edition. xvi, 339, (3) pages, 51 fine plates. Original tan cloth, gilt, dust jacket a little worn. Fine.

Charles L. Ruby's copy with his autograph and address written on the recto of the front free flyleaf, followed by the autograph and address of Walter Breen, followed flyleaf are found twenty-three autographs under the heading: "Cent Collectors meeting in Rm. 465, New Orleans, La. - Jung Hotel-8/13/72." Signatures include Denis Loring, John Wright, R. Tettenhorst, etc. A remarkable association copy.

S. P. Noe tackled the complex silver series of Colonial Massachusetts, and Dr. W. his brilliant and original Early American Cents." Far from being a dry, statistical

Sheldon, M.D., With the collaboration of Dorothy I. Paschal and Walter Breen. New York, 1958. Second Edition-First Printing, xii, 340, (2) pages. 51 plates. Original tan cloth, gilt, dust jacket a little worn. Fine.

Inscribed in blue ink on the recto of the front free flyleaf: "Regards to Del, (signed) Wm. Sheldon." Followed by the signature of Dorothy Paschal, in blue ink, followed in turn by the autograph of Walter Breen, in (what else?) violet ink.

The title of the second edition now hints explicitly at Dr. Sheldon's writing approach. Besides being superbly written and scientifically arranged, his numismatic magnum opus transmits the mystique and allure of coin collecting in inimitable style - and now features two live collaborators.

# Photographic Records of Large Cent Collections

#### [AMERICAN NUMISMATIC SOCIETY]

34 Color Photographs of 1796 United States Large Cents in the Collection of the American Numismatic Society. A group of seventy-five approximately 5 x 8 inch photographic prints by William C. Noyes, each depicting, in full color, both sides of a large cent at approximately three times actual size. Housed in a large, gilt-decorated, maroon photograph album.

(225.00)

I oosely laid in is a handwritten two page listing by Noyes of varieties depicted, with ANS numbers, pedigrees and grades. Also included is a photocopy of the above, with many ANS numbers corrected in pencil.

#### AMERICAN NUMISMATIC SOCIETY

35 Color Photographs of 1797 United States Large Cents in the Collection of the American Numismatic Society. A group of forty-one approximately s x 8 inch photographic prints by William C. Noyes, each depicting, in full color, both sides of a large cent at approximately three times actual size. Housed in a large, gilt-decorated, maroon photograph album.

(125.00)

Loosely laid in are four photocopied sheets listing varieties, ANS Numbers, pedigrees and grades.

#### MURICAN NUMISMATIC SOCIETY]

36 Color Photographs of 1798 United States Large Cents in the Collection of the American Numismatic Society. A group of ninety-four approximately 5 x8 inch photographic prints by William C. Noyes, each depicting, in full color, both sides of a large cent at approximately three times actual size. Also included are six other ANS cent photographs: 1793 Strawberry Leaf, 2 1794's and 3 1799's. Housed in a large maroon photograph album.

(300,00)

Loosely laid in are four photocopied sheets listing varieties, ANS Numbers, pedigrees and grades.

#### [AMERICAN NUMISMATIC SOCIETY]

37 A. N. S. Photographs of George H. Clapp Collection of Large Cents. As Originally Donated, Circa 1935-45. A set of twenty photographic prints, 11 x 14 inches, depicting 776 cents (predominantly obverses), 1793-1814, at slightly larger than actual size. Oblong folio: 32 x 40 cm. Handsomely bound in a signed Alan Grace album of green full morocco, with two decorative gilt panels on the upper covers featuring gilt decorations at the corners, the central panel recessed and lettered in gilt, five raised spine bands, compartments decorated and lettered in gilt, gilt inner dentelles, plates mounted on hinged sheets with protective tissue guards. Very fine.

(1,000.00)

The coins were photographed in the original T. James Clarke cardboard boxes, with Clapp's handwritten descriptions at the bottom, arranged side-by-side in  $4 \times 9$  or  $5 \times 9$  configurations. Only a very small number of sets were apparently ever issued. A rare photographic record of the "original" collection.

#### GEORGE H(UBBARD) CLAPP

38 Type Set of United States Cents, 1793-1857. From the Collection of George H. Clapp. Sewickley, Pa., November, 1945. Photographic title and 5 photographic plates of large cents. Quarto. Original plain black leathergrained cloth binder with the title and plates housed back-to-back in three clear plastic sheets, blank front flyleaf detached. Very fine.

750,000

Ex libris Western Pennsylvania Society Library, with a slip of ruled paper pasted to the upper title, inscribed: "Western Pennsylvania Society, Compliments of (signed) George H. Clapp, Nov. 22, 1947."

An extremely rare photographic record featuring superb illustrations of many of the choicest cents in the Clapp collection. DR. PHII RAELS

39 Color Photographs of 1796 United States Large Cents in the Collection of Dr. Phil Ralls. A group of thirty-three 5x8 inch photographic prints by William C. Noyes, each depicting, in full color, both sides of a large cent at three times actual size. Housed in a maroon photograph album.

(100,00

Laid in is a photocopy listing of varieties, with pedigrees and serial numbers.

DR. PHIL RALLS

40 Golor Photographs of 1797 United States Large Cents in the Collection of Dr. Phil Ralls. A group of twenty-seven 5 x 8 inch photographic prints by William C. Noyes, each depicting, in full color, both sides of a large cent at three times actual size. Housed in a maroon photograph album.

Laid in is a photocopy listing of varieties, with pedigrees and serial numbers.

JOE, PHIL RALLS

41 Culor Photographs of 1798 United States Large Cents in the Collection of Dr. Phil Ralls. A group of fifty-four 5 x 8 inch photographic prints by William Uniforms, each depicting, in full color, both sides of a large cent at three mes actual size. Also included are twenty-seven other cent photographs: 1800's. 11801, 21802's, 31803's, 11805, 21807's. Housed in a maroon photograph album.

(240,00)

Und in is a photocopy listing of varieties, with pedigrees and serial numbers.

VOTRISHUSS NIT 41

42 Lolor Photographs of 1796 United States Large Cents in the Collections of Wes Rasmussen, Chuck Harrison, Dick Punchard, and Joe Tomasko. A group of seventy-four 5 x 8 inch photographic prints by William C. Noves, each depicting, in full color, both sides of a large cent at three times actual size. Housed in a large, gilt-decorated, maroon photograph album. (Also) Color Photographs of United States Large Cents Taken at the 1990 EAC Convention. A group of twenty-one 5 x 8 inch photographic

prints by William C. Noyes, each depicting, in full color, both sides of a large cent at three times actual size. The majority depict 1796 large cents from the collections of Bob Miller and Jim Young. Housed in a cream-colored photograph album.

(250.00)

[C. DOUGLAS SMITH

43 Color Photographs of 1797 United States Large Cents in the Collection of C. Douglas Smith. A group of fifty-five 5 x 8 inch photographic prints by William C. Noyes, each depicting, in full color, both sides of a large cent at three times actual size. Housed in a maroon photograph album.

(165.00)

Laid in is a photocopy listing of varieties, with pedigrees and serial numbers.

[c. DOUGLAS SMITH]

44 Color Photographs of 1798 United States Large Cents in the Collection of C. Douglas Smith. A group of one hundred nine 5 x 8 inch photographic prints by William C. Noyes, each depicting, in full color, both sides of a large cent at three times actual size. Housed in a maroon photograph album.

(325.00)

Laid in is a photocopy listing of varieties, with pedigrees and serial numbers.

[JOHN D. WRIGHT]

45 "inotographs of Middle Date United States Large Cent Varieties, 1816-1839, Including Die States. A complete set of one thousand eighty-five 3½ x 5 inch monochrome photographic prints by John D. Wright, each depicting an obverse or reverse of a large cent at two and one half times actual size, including the initials of the owners. Housed in seven matching white leatherette three-ring binders with date tabs.

(1,000,00)

Issued in limited numbers and no longer available, these photographs depict varieties and die states in exceptionally fine condition, including many from the Robbie Brown collection and some die states from the Wright collection.

# Large Cent Fixed Price Lists & Catalogues

### S(AMULI) H(UDSON) CHAPMAN

46 United States Cents After Establishment of Mint, Fine to Uncirculated, For Sale by S. H. Chapman. Philadelphia, December 13, 1924. 8 numbered original typescript leaves, typed on one side only, the first page on Chapman's printed letterhead, 149 priced listings. Loose sheets, two horizontal fold-marks. Fine.

(250.00)

An important offering, including purchases from the Beckwith collection. A very rare if not unique price list, issued near the twilight of Chapman's illustrious career.

#### ALBEADANI KOSOH

47 The Outstanding Collection of United States Large Cents Formed by Mr. Oscar J. Pearl, New York City. For Sale at Fixed Prices. Arranged and Catalogued by A. Kosoff. New York: Numismatic Gallery, 1944. 24, xl pages, 479 listings, 16 plates of Pearl large cents, 7 other plates of large cents. Quarto. Original white full baby calf, front cover and spine lettered in gilt. Fine. Housed in a handsome white half leather solander box, white leather lettering pieces, gilt.

2,000,000

Interibed in black ink on the recto of the front free flyleaf: "To Sol Kaplan with the Compliments of the Numismatic Gallery, (signed) A. Kosoff." Also inscribed in blue mk: "With Love, Oscar J. Pearl."

The Pelave Leitherbound Edition, Extremely rare. An important catalogue, produced with the usual kosoff flair. After listing 479 large cents of overall exceptionally line quality and depicting both sides of 288 of them, Kosoff appended dilutioned reprints of Crosby on 1793's and Chapman on 1794's. Virtually unknown in the defuxe building.

BUENJAMIN) MAX MEHL

48 The Celebrated Collection of Large United States Cents Formed by Dr. Geo. P. French. More Than Eight Hundred All Different Specimens With Many Unique Varieties Not Known in Any Other Collections. All in Superb State of Preservation. The Recognized Finest and, as a Whole, Most Complete Collection of Its Kind Ever Formed. For Sale at Fixed Prices. Property of and Catalogued by B. Max Mehl. Fort Worth, (1929 or 1930). 139 pages, 823 listings, text illustrations. Quarto. Original brown card covers, printed in white. Fine.

(100.00)

With this well-produced work Mehl raised the importance of the fixed price catalogue to a new level and established a tradition continued by Abe Kosoff with the Pearl catalogue and, more recently, Dave Bowers with the John Adams catalogue.

## B(ENIAMIN) MAX MEHL

The Celebrated Collection of Large United States Cents Formed by Dr. Geo.
P. French. More Than Eight Hundred All Different Specimens With Many
Unique Varieties Not Known in Any Other Collections. All in Superb State
of Preservation. The Recognized Finest and, as a Whole, Most Complete
Collection of Its Kind Ever Formed. For Sale at Fixed Prices. Property of and
Catalogued by B. Max Mehl. Fort Worth, (1929 or 1930). 139 pages, 823
listings, text illustrations. Quarto. Limp full brown morocco, gilt, page
edges speckled in red. Very fine. Housed in a handsomely executed Alan
Grace brown half calf solander box with a spacer added for bulk, raised
spine bands, decorated in blind and gilt, maroon lettering piece, gilt.

1,000,000

The Deluxe Leatherbound Edition. From the library of the legendary numismatist and certified eccentric, Colonel Edward Howland Robinson Green, with his name in gilt at the base of the front cover and with a presentation inscription on the front flyleaf boldly signed by Mehl. Very rare.

# Civil War Tokens & Storecards

Civil War Tokens and Tradesmen's Store Cards. A tentative list of the Civil War tokens, and store cards issued by the merchants of the United States, and used as money during the period from 1861 to 1864. (Kutztown, Pennsylvania), 1924. 289, (1) pages, 16 fine linen-backed photographic plates depicting 672 tokens with a number of corrected illustrations cut to size and pasted over the original token illustration, errata sheet tipped in, interleaved, Large octavo, Original limp blue suede, gilt, speckled page edges, extremities a bit worn, internally very fine. Housed in a exceptionally handsome Alan Grace navy blue half morocco solander box, raised spine bands, compartments decorated and lettered in gilt.

of mediocre halftones. One of the rarest twentieth century American numismatic

# Numismatic Periodicals

American Journal of Numismatics, and Bulletin of American Numismatic and Archæological Societies. Vol. IV, Nos. 1-12, Whole Numbers 37-48. New York, May, 1869-April, 1870, iv, 100 pages, fine mounted photographic plate by Dr. Hall depicting "Devices on United States Coins and Pattern Pieces," lithographic Canadian medal plate. Narrow quarto. Well bound by Alan Grace in polished brown half calf and marbled boards, gilt, original printed wrappers bound in, once folded. Fine.

(150.00

Another early use of photography in an American numismatic publication. The excellent plate depicting the obverses of 26 coins and medals accompanies Charles Bushnell's interesting article tracing the evolution of the "device of the Head of Liberty" on American coins.

## LARLY AMERICAN COPPERS, INC.

52 Penny-Wise. Volume I, Number 1-Volume XXVI, Number 2. Consecutive Issues #1-#149. (1967)-1992. A complete set. The first ninety-one issues are photocopies; the remaining issues are originals. Nearly 8,000 pages, illustrated. Quarto. The first 135 issues are uniformly bound in twelve volumes, sturdy red cloth, gilt, plastic tabs bound in for the first 108 issues; issues 136-149 unbound. An attractive very fine set.

500,000

An absolutely indispensable source of information. The numismatic media elite may pan the format but in terms of content it is the most important specialized American numismatic periodical ever issued. *The Colonial Newsletter* is perhaps the only other publication in the same league.

## B(ENJAMIN) MAX MEHL

53 Mehl's Numismatic Monthly. Volumes I-X. Fort Worth, 1908-1919. 1,756 pages, 4 page indexes in the first two volumes, numerous halftone text illustrations of coins, portraits of famous American and Canadian numismatists, etc. Ten volumes, 117 numbers complete. Meticulously bound by Alan Grace in matching green half morocco, marbled sides, raised bands, gilt, three spine compartments decorated in gilt, the remaining two occupied by maroon leather lettering pieces, gilt, original printed card covers bound in throughout, housed two per case in five light maroon matching cloth slipcases. A superb, very fine set.

(1.500.00)

An underrated source of information, the *Monthly* is rich with word sketches and portraits of turn of the century American numismatists. Also featured are short monographs on many unusual numismatic topics, including a wealth of data on Canadian numismatics. A superb set of this scarce and useful publication.

WAYTE RAYMOND

54 The Coin Collector's Journal. Numbers 1-139 & 141-160. New York: Edited by Wayte Raymond, 1934-1958. 3,894 pages, well illustrated. A complete set in the original printed paper or card covers. Fine. Housed in five matching superb Alan Grace navy blue half morocco solander boxes, with marbled sides, raised spine bands, gilt decorations, maroon leather spine labels, gilt.

750,000

An indispensable source of useful information covering the entire range of numismatics. A most attractive set. No. 140 was never issued.

HASEPH B. AND MORTON M. STACK

55 Numismatic Review. A Scientific Digest Pertaining to Coins, Medals and Paper Money. Volumes 1-4. New York: Stack's, 1943-1947. 706 pages, 164 plates, other illustrations. Sixteen issues complete, as issued in fourteen. Quarto. Original cloth-backed printed card covers. Very fine. Housed in two matching superb Alan Grace crimson half morocco solander boxes, with marbled sides, raised spine bands, gilt decorations, black leather spine labels, gilt.

(300,00)

Over three hundred brief monographs covering the entire range of numismatics are found in the pages of this interesting publication. The "Board of Advisors" included Agnes Baldwin Brett, Earle Caley, Howard Gibbs, Guido Kisch, Bruno Kisch, Lenox Lohr, Howard Newcomb, A. F. Pradeau, Jacob Spiro, Carl Würtzbych, J. W. F. Pearce, and Paul Tinchant.

The valedictory of the editor, Thomas Ollive Mabbott, in the final issue of Numismatic Review capsulizes its importance: "In bidding farewell, temporarily or permanently, to our readers, we feel it fitting to point out that we believe we have been successful in carrying on during a difficult period, a numismatic magazine tenchhas presented a number of distinguished contributions to science, chiefly from the numismatists of our own country, but also from scholars laboring in almost every out of the world." A most attractive set.

# Auction Sale Catalogues

### SOWERS AND RUDDY GALLERIES, INC.

56 The Garrett Collection Sales. Parts 1-4. New York & Los Angeles, 1979-1981.
Four volumes complete. (5), 8-153, (1), 4; 193, (3), 4; 157, (3), 4; 180, (4), 4 pages, 2,354 lots, numerous text illustrations throughout, 16 + 20 + 20 + 24 color plates. Quarto. Matching original black cloth, gilt, prices realized lists bound in throughout. As new.

(125.00)

The Special Hardbound Edition.

## BOWERS AND RUDDY GALLERIES, INC.

57 The Garrett Collection Sales. Parts 1-4. New York & Los Angeles, 1979-1981.
Four parts complete, bound in one volume. (2); (5), 8-153, (1); 193, (3); 157, (3); 180, (4); 4 pages, 2,354 lots, numerous text illustrations throughout, 16 + 20 + 20 + 24 color plates. Thick quarto. Attractively bound in crimson leather-grained cloth, four plain raised spine bands, double gilt rules at the head and base of the spine, three spine compartments lettered in gilt, the remaining two featuring a gilt flourish, marbled endsheets, original printed card covers bound in throughout along with an added two page index at the front, 1984 specially printed combined prices realized list of all four sales housed in a special pocket at the end. As new.

750.000

Copy Number 38 of "A limited presentation edition of 40 copies." Presented to Mark Auerbach, signed by Q. David Bowers. Included with the volume is a March 7, 1990 letter on the firm's letterhead, signed by Bowers, stating in part: "We recently created a specially bound edition of the four catalogues of the Garrett Collection sale... These copies are not available for sale at any price but were made for our own internal use and for distribution to selected clients and friends." Also included is a signed March 26, 1990 letter from Bowers responding to Auerbach 8 suggestion about issuing a special edition of the ANA Centennial Sale on a prepublication basis. Bowers notes that "We may consider offering a copy of this in a binding compatible with "The ANA Centennial History" and "The ANA Anthology" books, but nothing like this has even been discussed at this point."

BOWERS AND MERENA, INC.

58 The Norweb Collection. Parts I-III. New York, 1987-1988. Three volumes complete. 415, (1); 291, (5); 443, (5) pages, 4,135 lots, numerous text illustrations throughout, 8 + 6 + 14 color plates. Quarto. Original matching brown leatherette, gilt, prices realized lists housed throughout in pockets inside the rear covers. As new. (ALSO) Hodder, Michael & Bowers, Q. David. The Norweb Collection: An American Legacy. Wolfeboro, 1987. 285 pages, text illustrations. Quarto. Maroon leatherette, gilt. As new. Four volumes in all.

(125.00)

Special Hardbound Editions of all three sales comprising this remarkable collection, accompanied by a excellent history.

## pourly's AND MERFNA, INC.

59 The Frederick B. Taylor Collection and Other Properties. New York, March 26-28, 1987, 317, (3) pages, 3,915 lots, color portrait, text illustrations, 3 color plates of coins, prices realized list in a pocket inside the rear cover. Quarto. Brown leatherette, gilt, original printed card covers bound in. (MSO) Bowers and Merena, Inc. (The Frederick B. Taylor Collection). Limited Edition Photographic Plates. State Copper Coinage 1785-1788. (Wolfeboro), 1987. Photographic title, limitation leaf, and table of contents leaf, 23 cloth-hinged photographic plates of coins with guards. Oblong quarto. Purple leatherette, gilt. Both volumes as new.

(275.00

The Deluxe Limited Hardbound Edition of the sale catalogue, accompanied by the photographic plate atlas, which is Number 47 of only 182 examples issued, signed by Q. David Bowers, Michael Hodder and Cathy Dumont. Faintly reminiscent of the Würtzbach album, the volume of illustrations comprises an excellent photographic record of this remarkable collection.

#### RISLAND B. BURLLIGH, IR.

60 Catalogue of a Varied and Interesting Collection of Medals, English Tokens, United States, Colonial and Foreign Coins, U. S. and Foreign Stamps & Envelopes, Belonging to Several Private Collectors. Baltimore: Wm. Seemuller, May 20-23, 1884. 87, (1) pages, 1,846 lots, 1 fine photographic plate, mounted on a blank sheet as issued. Handsomely bound in crushed brown morocco and marbled boards, gilt, original printed card covers, a trifle soiled and worn, bound in. A fine, attractive copy.

200,00

Very scarce. Burleigh's seventh and final sale, and the only one issued with photographic illustrations.

## S(AMUEL) H(UDSON) AND H(ENRY) CHAPMAN

61 Catalogue of a Very Fine Collection of Ancient Greek and Roman, Gold, Silver and Bronze, Foreign and United States Coins and Medals, the Property of and Catalogued by S. H. & H. Chapman. New York, October 9, 1879. (2), 33, (1) pages, 604 lots, 4 fine phototype plates with the original tissue guards, neatly handpriced in red ink. 24½ x 16 cm. Textured white half cloth with white linen sides, spine and upper cover lettered in gilt, original printed light blue paper covers, a trifle dusty, bound in. Very fine.

(300.00

The first Chapman sale and an auspicious beginning. The fine plates were prepared by Gutekunst, who also photographed the famous Maris New Jersey plate. The first plate depicts ancient coins, the second is of foreign and American coins and medals, and the last two depict choice large cents from the Chapman collection.

## S(AMUEL) H(UDSON) AND H(ENRY) CHAPMAN

62 The Collection of Mr. Samuel A. Bispham, of Philadelphia, Containing Many Fine and Rare Pieces. New York, February 11-12, 1880. (4), 38 pages, 1,024 lots, 2 fine phototype plates with the original tissue guards and cloth hinges, neatly handpriced in ink. 23 x 14½ cm. Textured white half cloth with white linen sides, spine and upper cover lettered in gilt, original gilt-printed white paper covers bound in, top blank text margins just a trifle discolored. Fine.

(300.00)

A varied and important collection. The plates depict rare American coins, colonials, large cents and rare ancient Jewish coins.

## S(AMUEL) H(UDSON) AND H(ENRY) CHAPMAN

63 Catalogue of the Celebrated and Valuable Collection of American Coins and Medals of the late Charles I. Bushnell, Esq., of New York, New York, June 20-24, 1882. Blank leaf, 142 pages, blank leaf, 3,000 lots, 12 fine photographic plates with later tissue guards, Good Samaritan supplement bound in. Quarto: 30½ x 25 cm. Handsomely bound by Alan Grace in cream half calf and white linen, spine and upper cover lettered in gilt. Very fine

(2,500.00

This sale established the Chapman brothers as the dominant force in commercial American numismatics, a position they were to occupy both collectively and independently for the following half century. The collection is remarkable for its colonial coins, Washingtonia, historical American medals and tokens, many of which are unique. In these areas its value in terms of research and pedigree poliormation is unsurpassed.

On the five hundred copies of the catalogue printed, only one hundred were issued with plates. If a large proportion of plated copies are still extant they must be well hudden and their appearance on the market (especially in the superb state of preservation of the example offered here) is an infrequent and noteworthy event.

## "[Adult ] H(UDSON) AND H(ENRY) CHAPMAN

64 Catalogue of the Very Large and Well-Known Collection of Ancient Greek and Roman, English, Foreign and American Coins and Medals of Thomas Warner, Esq., of Cohocton, Steuben Co., N. Y. New York, June 9-14, 1884. 192 pages, 3,727 lots, 12 fine tinted photographic plates with the original tissue guards, prices realized list. Quarto: 30 x 24½ cm. Handsomely bound by Alan Grace in cream half calf and white linen, spine and upper cover lettered in gilt. Very fine.

(850.00

An important and extensive collection with notable ancients, excellent English coins, tokens and war medals and numerous European rarities. The American portion is especially notable for its gem large cents, Washingtonia and historical

## BUSHNELL - CLENEAY CHAPMAN AUCTION SALE CATALOGUES

medals. Visually, it is perhaps the most impressive of the Chapman series with its magnificent reproductions of beautiful oversize medals which, as well as the coins, are depicted in tints approximating the metallic colors. In the August, 1950 issue of *The Numismatist*, John Ford described the plates as "the finest I have ever seen in any catalog or numismatic book." Rare.

## s(amuel) h(udson) and h(enry) chapman

65 Catalogue of the Chapman Collection of Fine Ancient Greek and Roman, English, Foreign and American Coins and Medals. United States Coins, including 1804 Dollar. Philadelphia, May 14-15, 1885. 74, (2) pages, 1,253 lots, 3 fine tinted photographic plates with original tissue guards, prices realized list and a Chapman order form for a Washington Centennial medal laid in. 25 x 16<sup>1/2</sup> cm. Textured white half cloth with white linen sides, spine and upper cover lettered in gilt, original gilt-printed white paper covers bound in. Near fine.

(500.00

An important sale featuring ancient coins, United States large cents and half cents, silver dollars and other rare American coins. Very scarce.

## s(amuel) h(udson) and h(enry) chapman

66 Catalogue of the Large and Valuable Collection of Ancient, Foreign, English and American Coins and Medals of the late Thomas Cleneay, Esq., of Cincinnati. Philadelphia, December 9-13, 1890. 114 pages, 2,777 lots, 12 fine tinted photographic plates with later tissue guards, prices realized list. Quarto: 30 x 24 cm. Handsomely bound by Alan Grace in cream half calf and white linen, spine and upper cover lettered in gilt, original gilt-printed white paper covers bound in. Very fine.

(450.00)

One of this country's pioneer numismatists, Cleneay commenced collecting in the 1840's and formed one of the most important early collections of colonials and United States coins, uniformly in top condition and nearly complete in all series. A superb example.

## S(AMUEL) H(UDSON) AND H(ENRY) CHAPMAN

67 Catalogue of the Splendid Collection of Ancient Greek and Roman, German, European and Oriental Coins formed by the late Wilhelm Boeing, Esq., Detroit, Mich., Sold by Order of the Executor, to which is added a superb set of United States Silver Dollars, of A. Bridgman, Jr., Esq., Kookuk, Iowa. Philadelphia, November 27-28, 1891. 64 pages, 1,073 lots, 4 fine tinted photographic plates. 24½ x 16 cm. Textured white half cloth with white linen sides, spine and upper cover lettered in gilt, original gilt-printed white paper covers bound in. Fine.

(200.00)

An important sale featuring also the notable Bridgman collection of silver dollars.

## MANUEL) H(UDSON) AND H(ENRY) CHAPMAN

68 Catalogue of the Collection of Greek, Roman, Modern and American Coins and Medals of Colin E. King, Esq., of New York City. Philadelphia, April 5-6, 1892. 80 pages, 1,455 lots, 5 fine tinted artotype plates of coins, 1 blue photographic print, 16 x13 cm, depicting Thomas Warner's coin cabinet (the last lot in the sale), neatly priced in ink. 22x14½ cm. Disbound. Fine. Also included is a very fine non-plated copy of the catalogue in the original gilt-printed white paper covers.

(1,500.00

Fs.H.O. Granberg. A notable collection of ancients, with important European and American coins, including important United States large cents. Rare with phototype plates, perhaps unique with the added plate.

### MAMUEL) H(UDSON) AND H(ENRY) CHAPMAN

69 Catalogue of the Collection of Greek, Roman and English Coins, and of War Medals and Decorations, the Property of a Former Officer in the Army, and the Collection of Coins of the United States and Canada, of Mr. E. J. M. Chaloner, of England. Philadelphia, April 29-30, 1895; iv, 51, (1) pages, 883 lots, 5 fine tinted autotype plates with original tissue guards. 24½ x16 cm. Textured white half cloth with white linen sides, spine and upper cover lettered in gilt, original gilt-printed white paper covers, a trifle soiled, bound in. Very fine.

(125.00)

## BOEING : BROWN CHAPMAN AUCTION SALE CATALOGUES

An important sale of English coins and medals, choice ancient coins and American colonial coins, featuring an extensive collection of Bank of Montreal tokens.

## S(AMUEL) H(UDSON) AND H(ENRY) CHAPMAN

70 Catalogue of the Magnificent Collection of Coins of the United States formed by the late Richard B. Winsor, Esq., Providence, R. I. Philadelphia, December 16-17, 1895. Blank leaf, (2), 93, (1) pages, blank leaf, 1,353 lots, 10 fine tinted photographic plates with original tissue guards, prices realized list. Quarto: 31 x 24 cm. Textured white half cloth with white linen sides, spine and upper cover lettered in gilt, contents and plates just a trifle foxed, large cent section with interesting modern pencil notes on pedigrees, etc. Fine.

(450.00)

An important collection of American colonial, silver and copper coins formed over a quarter century. Rare with all ten plates.

## s(amuel) h(udson) and h(enry) chapman

71 Catalogue of The Splendid Collection of United States Coins of M. A. Brown, Esq., East Northfield, Mass. Philadelphia, April 16-17, 1897. 56, 7, (1) pages, 1,261 lots, 4 fine photographic reproductions of the original proof plates, prices realized list. Text: 24½ x 17 cm. Plates: 8 x 10 inches, mounted on 27 x 22 cm linen sheets with tissue guards. Original gilt-printed white paper covers, plates sewn together with the text by Alan Grace, ready for binding. Fine.

(200.00

With better luck, the M. A. Brown sale would have been the first Chapman catalogue issued with actual photographic prints as plates (all of the earlier Chapman sale plates having been produced by various photographic printing processes). Government regulations restricting the visual reproduction of coins and currency were the villain. John J. Ford, Jr., in the August, 1950 issue of The Numismatist, provides background: "Shortly before the turn of the century, the Chapmans ran into some trouble with the Federal Government concerning the extremely high quality of their photographic plates. After quite a little political intervention, Henry Chapman became the father of legislation permitting authorized dealers to fully illustrate their wares. S. H. Chapman had a great interest in photography and personally composed and photographed the plates for many of the large sale catalogs."

The controversy, unfortunately, resulted in the firm issuing no illustrated catalogues for nearly a decade until, with the appearance of the 1904 Mills sale, the Chapmans abandoned forever the use of photographic printing processes to produce plates and utilised actual photographic prints exclusively in their illustrated sale catalogues. According to lack Collins, the M. A. Brown sale photographic glass negatives were seized by the Government, but not before two sets of proof prints had been made. The plates of one set were cut in half to fit in a copy of the catalogue. The other, perfect, set was acquired by Collins who made two sets of photographic reproductions, and the set offered here is derived from one of those sets. The copy of the catalogue is the special post-sale copy, described thus in the preface: "Catalogues will be issued after sale, with a price list of what each lot sells for, price s.100." The sale itself is important for a very fine collection of choice large cents, eighty-eight obverses and reverses of which are depicted on the four plates.

## M(ANULL) H(UDSON) AND H(ENRY) CHAPMAN

Catalogue of the Magnificent Collection of Coins of the United States Formed by John G. Mills, Esq., Albany, New York. Philadelphia, April 27-29, 1904. (2), 109, (1) pages, 1,848 lots, 14 fine photographic plates, prices realized list. Quarto: 31 x 24½ cm. Textured white half cloth with white linen sides, spine and upper cover lettered in gilt, minor intermittent discoloration of the text and plates, large cent section with interesting modern pencil notes on pedigrees, condition, etc. Fine.

(500.00

An extremely important sale of American colonial coins, choice large cents and half cents, along with important American silver and gold coins. The first Chapman sale issued with actual photographic prints. Prior illustrated sale catalogues were issued with plates produced by photographic printing processes such as phototype, arriotype and autotype.

## MAMELL) H(UDSON) AND H(FNRY) CHAPMAN

7.8 Catalogue of the Fine Collection of Ancient, Modern and American Coins, the property of Ralph R. Barker, Esq., Newport, R. I. Philadelphia, July 7-8, 1904. (2), ii, 97, (1) pages, 1,608 lots, 4 very fine photographic plates with

## MILLES ... SMITH CHAPMAN AUCTION SALE CATALOGUES

original tissue guards. 24½ x 16 cm. Textured white half cloth with white linen sides, spine and upper cover lettered in gilt, original gilt-printed front white paper cover bound in, finish on outer blank margin of first plate just a trifle chipped, handwritten list of Sheldon numbers for the early cent lots loosely laid in. Fine.

(1,250.00)

An important collection of rare American coins, featuring choice large cents. Rare.

## s(amuel) h(udson) and h(enry) chapman

74 Part I. The Collection of Coins and Medals of the United States, the property of Mr. Charles Morris, Chicago. Philadelphia, April 19-20, 1905. (4), 78, (2) pages, 1,255 lots, frontispiece portrait, 5 fine photographic plates. 25 x 17 cm. Handsomely bound by Alan Grace in white full calf, covers panelled in gilt with a gilt flourish at each corner, spine lettered in gilt, inner gilt rules, original white paper covers, a trifle discolored, bound in, partially unopened, housed in a white cloth slipcase. Fine.

850.00)

An important sale of American medals, colonials and choice half cents. Rare.

## S(AMUEL) H(UDSON) AND H(ENRY) CHAPMAN

75 Catalogue of the Magnificent Collection of Coins of the United States formed by the late Harlan P. Smith, Esq, New York City. Philadelphia, May 8-11, (1906). (6), 138, (10) pages, 2,416 lots, 14 fine photographic plates, handpriced, prices realized list laid in. Quarto: 31½ x 24½ cm. Original white cloth and boards, gilt, binding a bit worn and discolored, internally very fine.

(1.000.00)

Ex libris Ralph R. Barker. A most important sale of American coins, rich in all series but particularly notable for Smith's superb collection of large cents. The sale also included a small but choice offering of ancient and foreign gold and silver coins.

(AMUEL) H(UDSON) AND H(ENRY) CHAPMAN

76 The Collection of Coins of the United States formed by Major William Boerum Wetmore, U. S. A. of New York City. An Original 1804 U. S. Dollar. Philadelphia, June 27-28, 1906. (2), ii, 75, (1) pages, 1,290 lots, 5 fine photographic plates. 24½ x 16 cm. Textured white half cloth with white linen sides, spine and upper cover lettered in gilt, original gilt-printed white paper covers, a trifle discolored, bound in. Very fine.

(350,00)

A notable sale of United States large cents, rare gold, gold proofs and silver coins, with a long description of the 1804 dollar.

## \*( MUTI ) H(LDSON) CHAPMAN

77 Catalog of the Magnificent Collection of the Gold, Silver and Copper Coins of the United States Formed by the late David S. Wilson, Esq., Pittsburgh. Philadelphia, March 13-14, 1907. (2), 67, (1) pages, 1,254 lots, 10 fine photographic plates, prices realized list laid in. Quarto: 31 x 23½ cm. Original white cloth and boards, gilt, binding a bit worn and discolored, moderate foxing and discoloration, gold section partly priced with occasional other annotations. Very good.

(250.00)

A pencil note on the title verso states: "Chapman: Gift: Col E. H. R. Green Estate 5/22/47." Signature of Alan J. Brotman on front flyleaf, dated 1974.

Wilson's collection is especially notable for United States gold coins, but includes choice United States silver coins, large cents and half cents.

#### DUERN CHAPMAN

Tatalogue of the Celebrated Collection of United States and Foreign Coins of the late Matthew Adams Stickney, Esq., Salem, Massachusetts. Comprising one of the greatest collections ever sold in this country. Unique Colonial and State Coins, Brasher's 1787 New York Doubloon, 1815 Half Eagle, and an Original 1804 Dollar. Philadelphia, June 25-29, 1907. ix, (1), 222, (10) pages, 3,026 lots, frontispiece portrait of Stickney, 20 fine photographic plates, prices realized list, partly handpriced. occasional annotations.

# WETMORE ~ JEWETT CHAPMAN AUCTION SALE CATALOGUES

Quarto:  $29\frac{1}{2} \times 24\frac{1}{2}$  cm. Handsomely bound by Alan Grace in white half leather, with original gilt-printed white paper covers on the sides, spine lettered in gilt. Fine.

(750.00)

A magnificent collection of colonials, pioneer gold, patterns, Washingtonia and United States coins in all metals. Often considered the most important collection of American coins ever sold by the Chapmans.

### HENRY CHAPMAN

79 Catalogue of the Collection of Colonial and State Coins, 1787 New York, Brasher Doubloon, U. S. Pioneer Gold Coins, U. S. Pattern Pieces, Political Medals, Indian Peace Medals, Assay Medals, Extremely Fine Cents and Half Cents of Captain Andrew C. Zabriskie, New York City. Philadelphia, June 3-4, 1909. viii, 104, (6) pages, 1,429 lots, finely engraved frontispiece portrait of Zabriskie, 13 fine photographic plates, prices realized list, variety numbers noted in white ink on the large cent plates. Quarto: 30½ x 25 cm. Original white cloth and boards, gilt, binding a bit soiled and worn. Fine.

(1,000.00)

An extremely important sale featuring important pioneer gold coins, including Augustus Humbert's personal collection, as well as important American colonial coins, patterns and choice large cents. Rarely offered.

## S(AMUEL) H(UDSON) CHAPMAN

80 Catalog of the Splendid Historical Collection of the Gold, Silver and Copper Coins of Ancient Greece and Rome, Europe, the United States, Mexico and South America Formed by the late Henry L. Jewett, Esq., Macon, Georgia. Philadelphia, June 21-23, 1909. (4), 131, (1) pages, 1,871 lots, 13 fine photographic plates, prices realized list, handpriced in red ink. Quarto: 32 x 25 cm. Original white cloth and boards, gilt, binding a bit worn and soiled, hinges a little weak. Fine.

(500.00)

An important collection of American colonials, Washingtonia, United States silver and gold, choice large cents and half cents, ancients, multiple thalers, important European and English gold coins. Infrequently offered.

### SLAMULE) H(UDSON) CHARGES

81 Catalog of the Fine Collection of the Gold, Silver and Copper Coins of the United States of Major Richard Lambert of New Orleans. Including a series of English Crowns: to which is added the War Medals of the Jewett Collection including the rare George III Indian Medal, and a small collection of coins. Philadelphia, October 21-22, 1910. (2), 58 pages, 1,019 lots, 6 fine photographic plates, neatly priced in red ink. 24½ x 16½ cm. Original white cloth and boards, gilt, binding just a trifle soiled. Fine.

(500.00)

Nibris Allison W. Jackman. An important collection of American and pioneer

#### THE JOY CHAPMAN

8.2 Catalogue of the Magnificent Collection of European Silver Coins, Gold Coins, Medals, Etc., the Property of C. A. Baldwin, Esq., Colorado Springs, Colorado. Philadelphia, April 20-21, 1911. v, (1), 147, (1), (6) pages, blank hall, 1,372 lots, 8 fine photographic plates, prices realized list. Quarto: 40°43 24°4 scm. Original white cloth and boards, gilt, binding a just a trifle worn and discolored. Very fine.

(300,00)

An important collection of crowns and multiple thalers, in exceptional condition.

#### THE RATE HAPMAN

Solutions of the Valuable Collection of Foreign and United States Gold Comp. Particularly rich in Ancient Roman Gold Coins, Polish Gold Coins, meluding a 100 Ducats, 1621, Set of the Silver Dollars of the United States, 1824 to 1904, 1804 alone excepted. 1851 Octagonal 550 piece. Fine Decorations, including The Order of the Cincinnati, Magnificent Cents of 1794, 1796, 1802, 1803, of the late Rev. Stanislaus Siedlecki, Plymouth, Pa., to which is added the Canadian Collections of R. O. Montambault, J. Bonner, E. M. Turner. Philadelphia, April 22, 1911. iv, 61, (3), (6) pages, blank leaf, 819 lots, 3 fine photographic plates, prices realized list. Quarto; 30<sup>1</sup> 2x 24<sup>1</sup>/<sub>2</sub> cm. Original white cloth and boards, gilt, binding a bit soiled and a trifle worn. Fine.

(750.00)

## LAMBERT : GROVES CHAPMAN AUCTION SALE CATALOGUES

Though rated an impressive *B*+ by Adams, the Siedlecki sale is one of the least important plated large format Chapman catalogues albeit one of the most difficult to obtain. According to the catalogue, fifty copies were to be issued but it is likely that considerably fewer copies were actually distributed. It is the only sale issued without plates in octavo format and with plates in quarto format. Both the content and its dual format suggest that originally it was to be issued as a small size sale. Perhaps S. H. misunderstood Henry's intentions and prepared large format plates instead of small.

## S(AMUEL) H(UDSON) CHAPMAN

84 Catalog of the Historical Collection of the Gold, Silver and Copper Coins of Ancient Greece and Rome, Europe, the United States, Mexico and South America Formed by the late Julius Brown, Esq., Atlanta, Georgia. Philadelphia, May 30-31, 1911. 94, (2), (8) pages, 1,242 lots, 7 fine numbered photographic plates of coins, fine un-numbered photographic plate of the "State House or Independence Hall, Philadelphia, from the Window of S. H. Chapman in the Drexel Building," prices realized list. Quarto: 31 x 24 cm. Handsomely bound by Alan Grace in cream half calf and white linen, spine and upper cover lettered in gilt, original gilt-printed front white paper cover, neatly repaired and backed, bound in. Very fine.

(750,00)

Fine ancients, English and European coins, pioneer gold and choice United States silver and copper coins. Rare; extremely so with the added plate.

## S(AMUEL) H(UDSON) CHAPMAN

85 Catalog of the Collection of Ancient, Foreign and United States Coins of Mr. Sterling P. Groves of California. Including very rare Foreign Thalers and the excessively rare New York Cent Neo Eboracus and New Jersey Immunis Columbia and a superb quartette of California \$50s. And a large list of Napoleon Medals. Philadelphia, January 31, 1912. 48 pages, 627 lots, 3 fine photographic plates. Original white cloth and boards, gilt, binding a trifle worn and somewhat discolored. Fine.

(400.00)

A major sale of California pioneer gold coins, American colonials and important European silver coins.

#### HENRY CHAPMAN

86 Catalogue of the Magnificent Collection of Ancient Greek and Roman, European, Oriental, Early American and United States Coins of George H. Earle, Ir., Esq., Philadelphia. Philadelphia, June 25-29, 1912. V, (3), 225, (1), (12) pages, 3,875 lots, 39 fine photographic plates, prices realized list. Quarto: 31 x 24½ cm. Handsomely bound by Alan Grace in white half leather and white linen, spine lettered in gilt, original gilt-printed front paper cover mounted on upper cover, negligible occasional foxing. Very fine

(750.00)

One of the greatest general collections ever formed by an American collector. While not as extensive as the Jenks collection, coin for coin it is probably superior. The ancient, European and American sections are particularly remarkable, for pairty and condition alike. An unusually attractive example.

## - ( MODE) H(UDSON) CHAPMAN

87 Chatalog of the Collection of Gold, Silver & Copper Coins of the United States of Arthur Sargent, Esq., Boston. Philadelphia, June 20, 1913. (2), 45, (1) pages, 732 lots, 9 fine photographic plates, neatly priced in red ink. 23 x 16 cm. Textured white half cloth with white linen sides, spine and upper cover lettered in gilt. Very fine.

(750.00

One of the truly memorable Chapman sales of United States large cents, with important gold and other American rarities.

## SPARUTTH (UDSON) CHAPMAN

88 Cattalog of the Splendid Collection of Silver & Copper Coins of the United States formed by John P. Lyman, Esq., Boston. Philadelphia, November 7, 1913.1 2), 42 pages, 619 lots, 8 fine photographic plates, 23½x16 cm. Original White cloth and boards, gilt, covers just a trifle discolored. Fine.

(750.00)

A very scarce and important sale, featuring an 1804 dollar with six pages of descriptive text. Four of the superb plates depict choice United States large cents, one illustrates half cents and the remaining three plates are devoted to rare American silver coins.



LOTS 90 · 91 · 74 · 46

## S(AMELET HILLDSON) VHAPMAN

89 Catalog of the Magnificent Collection of the Gold, Silver and Copper Coins of the United States of William F. Gable, Esq., Altoona. Philadelphia, May 27-29, 1914. (2), 116 pages, 1865 lots, full-page halftone portrait plates of Gable and Chapman, 14 fine photographic plates, prices realized list. Quarto: 32 x 24½ cm. Handsomely bound by Alan Grace in cream half calf and white linen, spine and upper cover lettered in gilt, original gilt-printed white paper covers bound in, a few small tears (no loss and easily repairable) on outer text margins. Fine.

(600.00)

An exceptional sale of American coins in all metals, particularly rich in United States gold coins. Seldom offered.

#### THE RY CHAPMAN

90 Catalogue of the Magnificent Collection of American Colonial Coins, Hisborical and National Medals, United States Coins, U. S. Fractional Currency, Canadian Coins and Medals, Etc., formed by the late Hon. George M. Pursons, Columbus, Ohio. Philadelphia, June 24-27, 1914. Blank leaf, iv, 10, 165, (1), (10) pages, blank leaf, 2,756 lots, 13 fine photographic plates, prices realized list. Quarto: 31 x 25 cm. Handsomely bound by Alan Grace in cream half calf and white linen, spine and upper cover lettered in gilt.

(1,250,00)

An outstanding collection of American colonial coins, choice large cents and half cents. Washingtonia, rare United States silver coins and an exceptional offering of American historical medals. An unusually fine example of this rare and important catalogue.

#### HUERY CHAPMAN

21 Catalogne of the Collection of American Colonial Coins formed by George I. Bascom, Esq., New York City, and the Collection of United States Coins of William F. Brown, Esq., Springfield, Ohio. Philadelphia, January 16, 1915. vi, 66 pages, 751 lots, 4 fine photographic plates. 25 x 16½ cm. Original

## TOTAL S CREGORY CHAPMAN MECTION SALE CULALOGUES

white cloth and boards, gilt, rear cover a trifle discolored, large cent section with several interesting modern pencil notes on pedigrees, etc. Very fine.

(850.00

An important collection of colonial coins, pioneer gold, choice early silver dollars and large cents, Rare. Not in the Merkin sale and the first copy to appear at auction since 1984.

## DUNRY CHAPMAN

22 Catalogue of the Collection of American Colonial and State Coins, United States Coins and Foreign Crowns, the property of Clarence S. Bement, Esq., Philadelphia. Philadelphia, May 29, 1916.3 blank leaves, 61, (1) pages, blank leaf, (4) pages, 827 lots, halftone frontispiece plate, 9 fine photographic plates, prices realized list. Quarto: 30<sup>-1</sup> x 23<sup>-1</sup> cm. Textured white half cloth with white linen sides, spine and upper cover lettered in gilt, tiny tear (no loss) in margin of last plate, neatly repaired, large cent section with interesting pencil notes on pedigrees, etc. Fine.

(500.00)

An exceptional sale, featuring American colonial coins with many great rarities and an impressive array of United States large cents in incredibly fine condition.

### SUMMED H (UDSON) CHAPMAN

93 Catalog of the Large Collection of the Gold and Silver Coins and Medals of Ancient Greece and Rome, Europe and America, particularly the Dollars of the World, formed by the late Charles Gregory, Esq., New York. Philadelphia, June 19-24, 1916. 199, (1), (16) pages, 3792 lots, 15 fine photographic plates, prices realized list. Quarto: 31 x 24 cm. Handsomely bound by Alan Grace in cream half calf and white linen, spine and upper cover lettered in gilt, original gilt-printed white paper covers, a bit stained and discolored, bound in Fine

(350.00)

Along with an extensive collection of choice world crowns and multiple talers, this important sale featured nearly 150 lots of pioneer and fractional gold coins, in cluding rare Bechtler and Dunbar pieces.

#### HENRY CHAPMAN

94 Part II: Catalogue of the Magnificent Specimens of European Coins in Gold, Silver and Copper, the Property of Clarence S. Bennent, Esq., Philadelphia. New York, June 26-27, 1918. Blank leaf, iv, (2), 93, (1) pages, blank leaf, (6) pages, blank leaf, 999 lots, 9 fine photographic plates, prices realized list laid in. Quarto: 30½ x 24½ cm. Original white cloth and boards, gilt, covers a trifle discolored. Very fine.

(350,00)

Ex libris Charles M. Johnson. A noteworthy collection of important medieval and modern European coins, featuring an outstanding array of English coins.

## UUNRY CHAPMAN

95 Administrator's Sale. Catalogue of the Collection of Magnificent Specimens of American Colonial, State and United States Coins and Medals in gold, silver and copper. New York Brasher's Doubloon 1987, Paper Money and Numismatic Books of the late A. W. Jackman, Poughkeepsie, N. Y. New York, Itine 28-29, 1918. (4), 76, (2), (8) pages, 1,156 lots, 9 fine photographic plates, prices realized list. Quarto: 30 x 24<sup>1</sup> s cm. Original white cloth and boards, cill. Fine.

(850.00)

"Its libris Judge Joseph F. Sawicki" written in blue ink on the front flyleaf. A colbetion abounding in rare colonials and silver and copper United States coins. Four or the plates depict the especially notable large cents, which are remarkable for their constanding condition.

### JAMES OF THE OBSON I CHAPMAS

16 Collection of Historical Coins and Medals Relating to American History, the Dominion of Canada, and Awards to Indian Chiefs and British Regulam/War Medals formed by W. H. Hunter, Esq., Toronto, Philadelphia, December 9:10, 1920. Blank leaf, 92 pages, blank leaf, 856 lots, 9 fine photographic plates. Quarto: 31 x 24<sup>12</sup> cm. Finely bound in white calf, four double raised spine bands delineated by gilt rules, three compartments lettered in gilt, white moiré endsheets, original gilt-printed paper covers bound in, housed in a white moiré cloth slipcase. Very fine.

(3,000.00)

## BEMENT II - BECKWITH CHAPMAN AUCTION SALE CATALOGUES

An incredibly fine collection of Indian Peace medals, Canadian coins and early war medals. Indispensable to collectors in these series and one of the most difficult large format plated Chapman catalogues to obtain. The plates are of remarkable beauty and clarity and are among the finest produced by the Chapmans. A superb example of this rare and desirable catalogue.

### HENRY CHAPMAN

97 Catalogue of the John Story Jenks Collection of Coins. Ancient Greek, Roman and the Entire World. Early American Colonial and State Issues and United States Patterns and the Regular Issues, Philadelphia, December7-17,1921. Blank leaf, xii, 653, (1) pages, blank leaf, (24) pages, 7,302 lots, 42 superb photographic plates of coins and medals, prices realized list. Quarto: 29½ x 24 cm. Textured white half cloth with white linen sides, spine and upper cover lettered in gilt. Fine.

(1,500.00

Clain-Stefanelli 7997\*. Grierson page 276. Sigler 1393. The most famous of the Chapman sales and perhaps the most famous American coin auction ever held. For years it served as the best American single reference guide to the entire range of numismatics. Of great importance for the fine array of ancient Greek and Roman coins alone, also featured was an incredible selection of medieval and modern European rarities and an especially important and extensive series of British coins. The American coins, from colonials to pioneer gold, were also of prime importance. One of only sixty copies issued with plates.

## S(AMUEL) H(UDSON) CHAPMAN

98 The Collection of Cents of the United States in Superlative Preservation of Dr. Henry W. Beckwith, New Haven, Conn. Philadelphia, April 27, 1923. 23, (1), blank, leaf, (2) pages, 124 lots, 7 magnificent photographic plates, prices realized list, neatly handpriced throughout in ink, pencil prices in plate margins (easily erasable). 24½ x 16 cm. Textured white half cloth with white linen sides, spine and upper cover lettered in gilt, original gilt-printed white paper covers bound in. Very fine.

(750,00)

Adams pages 83 & 92: "The finest collection of high condition cents of all time. The plates...seem actually to possess a life of their own." An exceptionally nice copy.

#### JUNEY CHAPMAN

99 The Splendid Collection of Pioneer Gold Coins, U.S. Postage and Revenue Stamps, Sweedish (sic) Coins and Books formed by the late A. C. Nygren, San Francisco. California, and Galesburg. Illinois. Philadelphia, April 29, 1924. iv, 43, (1) pages, 605 lots, frontispiece portrait, 5 halftone plates of coins. Textured white half cloth with white linen sides, spine and upper cover lettered in gilt, original gilt-printed white paper covers bound in. Fine.

(125.00)

One of the most important sales of pioneer gold coins ever held

## A BURISTIE, MANSON AND WOODS LID.

100 Catalogue of English, Foreign and Important American Coins, The Property of Major the Lord St. Oswald, M.C. removed from Nostell Priory, Wake Weld, Yorkshire. London, October 13, 1964. 28, (2) pages, 177 lots, 4 fine plates, prices realized list with the names of the buyers. Original printed green card covers, annotated, housed in a green quarter cloth slipcase, lettered in gilt, protective green card stock chemise. Very fine.

(300.00)

Lester Merkin's sales room copy, with manuscript notes on condition, prices, buvers' initials or names, etc. Unique.

Acquired as mementos of a trip to America at the end of the 18th century, the great importance and superb condition of the run of 1794 large cents and the 1794 and 3795 silver coins (including two mint state 1794 dollars) in this noteworthy sale were not fully appreciated by Christie's at the time. Consequently, the print run was not large and copies of the catalogue are infrequently available.

#### THAT ARD COGAN

101 Priced Catalogue of the (John K. Wiggin) Collection of American Silver and Copper Coins; Medals, Medalets, Colonial, Experimental, Pattern and Washington Pieces; also Presidential, and Political Tokens, and Store Cards, which were Sold at Auction, At the Store of Edward Cogan, no. 48 North Tenth Street, Philadelphia, on Tuesday & Wednesday, March 25 & 26, 1862, at 7 O'Clock, P. M., William C. Cook, Auctioneer. Philadelphia: Geo. S. Harris, Printer, 1862. (2), 37, (1) pages, interleaved throughout, 953 + (22) lots, prices realized printed to the left of the lot descriptions. Quarto: 30 x 24 cm. Handsomely bound in blue morocco and marbled boards, gilt, original printed card covers, a trifle dusty and worn, bound in. Fine.

(450.00)

Adams page 18: "Eight (Cogan) catalogs, all of which were issued in the 1860's, come in special editions printed on large paper...but all eight are so rare as to be virtually noncollectible. A reasonable guess is that five to ten copies were originally run off."

Attinelli attributes the collection to John K. Wiggin while Adams postulates a "Private Gentleman." In any case, the collection was a fine one. Extremely rare in this form.

## LDWARD COGAN

102 Catalogue of Coins and Medals, the property of Mortimer Livingston Mackenzie, Esq. To be sold at auction by Leavitt, Strebeigh & Co., At their Salesrooms, Clinton Hall, Astor Place, on Wednesday & Thursday Ev'ngs, June 23 and 24, 1869. Catalogued by Edward Cogan. New York: Sale No. 20, Bogert & Nexsen, Stationers and Printers, 1869. 55, (1) pages, 759 lots, 5 very fine photographic plates, ruled in red and neatly priced in black ink. Quarto: 31 x 22 cm. Well-bound in dark blue half morocco, gilt, marbled endsheets, original printed paper covers bound in. Very fine.

2,000.0

Attinelli page 52: "The sale of this celebrated collection, noted for the superior quality of the pieces offered therein, for which the aggregate amount, paid for a number of the lots, forms a good criterion; being an average of nearly six dollars a lot, extremely few lots consisting of more than one piece; gold forming the least part of the value. The set of U. S. Cents being the finest ever offered in any one collection. The catalogues were issued with and without photographs...A few copies were also issued on large paper."

Ex 1990 Kolbe/John W. Adams sale. A superb copy of this landmark in American numismatics. The only Large Paper Copy we have ever offered for sale.

EDWARD COGAN

103 Catalogue of A very Valuable and Interesting Collection of Gold, Silver and Copper Coins, together with the most varied assortment of pattern pieces which has ever been offered at public auction, many of them being offered for the First time on this occasion, concluding with a small lot of paper money. New York, April 12-13, 1877. (2), (2), 42 pages, 949 lots, 4 fine photographic plates. Handsomely bound in brown calf and marbled boards, gilt, original printed blue wrappers bound in. Fine.

(200.00)

A. C., Zabriskie's copy of the "W. J." Jenks collection (so noted in ink on the front wrapper) with two acquisitions by "A.C.Z." noted in the text. One of the rarest plated Cogan sales.

Bound in this copy after the title is the rarely seen printed announcement letter of the upcoming "A. S. Jenks" sale, dated 23d February, 1877. Which initials are correct? The American Journal of Numismatics says only "Jenks," Adams and Davis say "William J.," and Gengerke enigmatically notes: "William J Jenks (Abram S Jenks)."

#### TARLY AMERICAN COPPERS, INC.

104 Early American Coppers Convention Auction Sale Catalogues. Various places, 1975-1991. Seventeen different quarto catalogues, all in the original printed card covers, occasional annotations in some catalogues, several sales room copies heavily annotated. Generally very fine copies.

450 OC

The 1975 and 1976 sales were conducted by Pine Tree, the former featuring "The Connecticut Collection." The 1979 sale includes a prices realized list. The 1983 sale includes 4 color photographs, 10 x 8 inches, and a prices realized list. The 1984 sale includes 4 color photographs, 10 x 8 inches. The 1985 sale includes 8 color photographs, 10 x 8 inches, along with four sheets of printed descriptions with prices realized. The 1986 sale includes 3 color photographs, 10 x 8 inches. The 1990 sale includes 57 enlarged color photographs, 5 x 8 inches, with a photocopy identification sheet. Also included are extra copies of the 1983, 1984, 1985, 1986 & 1990 sales.

THOMAS L(INDSAY) ELDER

105 Catalogue of the Thirteenth Public Auction Sale of Coins, War Medals, Jackson Tokens, Paper Money, Foreign and United States Gold, Etc. The Properties of J. N. T. Levick, Mrs. Minnie Hirsch, E. S. Selee, and Others. New York, October 14-15, 1907. 122, (2) pages, 1,992 lots, 3 fine tinted photographic plates, handpriced. Quarto: 28 x 22½ cm. Handsomely bound by Alan Grace in brown half calf, red cloth sides, upper cover lettered in gilt, five raised spine bands, gilt-lettered maroon label in the second compartment, remaining spine compartments decorated or lettered in gilt, lettering portion of original gilt-printed brown card cover laid in. Fine.

(250.00)

Adams page 26: "the Elder catalogues offer bibliophilic features that match the quality of the content. Twenty-three of the sales come in special editions with photographic plates... the importance of the material depicted and the rarity of the plated copies turn these into great desiderata."

An important collection of early United States and pioneer gold coins, large cents and half cents, Hard Times tokens, etc.

### THOMAS L(INDSAY) ELDER

106 Catalogue of the Eighteenth Public Auction Sale of a Splendid Collection of American and English Coins, the Property of Peter Gschwend, Esq., of Pittsburgh, Penna. New York, June 15-16, 1908. 83, (1), (2) pages, 1,097 lots plus lots 1,098-1,108, 17 fine photographic plates. Small quarto: 27 x 18 cm. Original original gilt-printed brown card covers, just a trifle worn, housed in a solander box, 30 x 20 cm, handsomely executed by Alan Grace in brown half calf, red cloth sides, upper cover lettered in gilt, five raised spine bands, gilt-lettered maroon label in the second compartment, remaining spine compartments decorated or lettered in gilt. Fine.

(450,00)

A superb sale of American colonial coins and Washingtonia, also featuring choice United States large cents and half cents. Very scarce with plates.

## LEIOMAS I (INDSAY) ELDER

107 Catalogue of the Eighteenth Public Auction Sale of a Splendid Collection of American and English Coins, the Property of Peter Gschwend, Esq., of Pittsburgh, Penna. New York, June 15-16, 1908. 83, (1), (2), (2) pages, 1,097 lots plus lots 1,098-1,108 and 28 additional lots designated A-BB, 17 fine photographic plates, handpriced throughout in black ink. Small quarto: 28 x 18 cm. Original dark reddish brown cloth, gilt, binding lightly spotted, housed in a solander box, 31 x 21 cm, handsomely executed by Alan Grace in brown half calf, red cloth sides, upper cover lettered in gilt, five raised spine bands, gilt-lettered maroon label in the second compartment, remaining spine compartments decorated or lettered in gilt.

(750.00)

The Special Illustrated Hardbound Edition. One of only ten copies so issued.

The sale is particularly important for colonial and United States copper coins. Elder termed it "the finest and most important that has been held in this city since the Parmelee sale in 1890."

## THUMAS I (INDSAY) ELDER

108 Catalogue of the Twenty-First Public Sale. Magnificent Rare Coin Collection of the late James B. Wilson, Esq., of New York City. New York, October 5-7, 1908. 72, (8), (4) pages, 1,409 lots, 28 fine photographic plates, prices realized list, errata slip tipped in. 24 x 16½ cm. Handsomely bound by Alan Grace in brown half calf, red cloth sides, upper cover lettered in gilt, five raised spine bands, gilt-lettered maroon label in the second compartment, remaining spine compartments decorated or lettered in gilt, original gilt-printed tan card covers bound in. Very fine.

(250.00)

A truly notable sale of American coins, especially important for large cents.

## THOMAS I (INDSAY) FIDER

109 Gatalogue of the Twenty-First Public Sale. Magnificent Rare Coin Collection of the late James B. Wilson, Esq., of New York City. New York, October 5-7, 1908. 72, (8), (4) pages, 1,409 lots, 28 fine photographic plates, prices realized list, errata slip tipped in. 23½ x 16½ cm. Original gilt-printed tan card covers, housed in a solander box, 25½ x 18 cm, handsomely executed by Alan Grace in brown half calf, red cloth sides, upper cover lettered in gilt, five raised spine bands, gilt-lettered maroon label in the second compartment, remaining spine compartments decorated or lettered in gilt. Very fine.

(250.00)

A truly notable sale of American coins, especially important for large cents.

## THOMAS L(INDSAY) ELDER

110 Catalogue of the Thirty-Fourth Public Sale of a Valuable Collection of Rare Coins, the proporties (sic) of Various Persons, including: A superb Complete set of United States Three Dollar Gold Pieces... Excessively Rare U. S. Pattern Dollars and Minor Pieces; Very Choice Persian, Greek, Roman, and Byzantine Gold... New York, November 12, 1909. 45, (3) pages, 908 lots, 2 fine photographic plates depicting ancient coins and United States patterns. 23 x 15½ cm. Original printed card covers, plates (21½ x 16½ cm) loose, just a trifle worn at the edges. Fine.

(2,000,00,

A significant sale featuring ancient gold coins, rare United States pattern coins and important pioneer and United States gold coins. The two plates included here were sold in the December 1991 Kolbe/Spink sale, described as follows: "Extremely rare. Not in the American Numismatic Society Dictionary Catalogue and perhaps the first set to reach auction, at least in the last twenty-five years."

## THOMAS L(INDSAY) ELDER

111 Catalogue of the Forty-Eighth Public Sale. Magnificent Collection of Rare American Coins of William H. Woodin, Esqr., of New York City. New York, March 2-4,1911. 75, (5), (8) pages, 1,602 lots, 18 superb photographic plates, prices realized list. 22½ x 17 cm. Original gilt-printed russet card covers, spine and overlapping edges a trifle worn, foredge of first plate backed with transparent tape, housed in a solander box, 25½ x 20 cm, handsomely executed by Alan Grace in brown half calf, red cloth sides, upper cover lettered in gilt, five raised spine bands, gilt-lettered maroon label in the second compartment, remaining spine compartments decorated or lettered in gilt. Fine.

(4,500.00)

Adams page 31: 'One of the great gold collections of all time." Elder considered Woodin to be "one of the pioneers among the collectors of American gold coins. He may, indeed, be the first collector of double-eagles."

Extremely rare with plates, none having appeared at auction in the modern era. Twenty copies were supposedly issued with plates but the whereabouts of only a small percentage of that number are currently known.

#### THOMAS L(INDSAY) HIDER

112 Catalogue of the Sixty-Sixth Sale. Foreign Crowns, Foreign Silver Medals, Aucient Gold and Silver Coins, Rare U. S. Gold, Silver, U. S. Cents, Half Cents, Confederate Paper Money, Etc., Including Many Rare and Interesting Specimens in Fine Condition. Over1775 Lots. New York, September 27-28, 1912. 81, (1) pages, 1,794 lots, frontispiece halftone plate, halftone "Extra Plate" loosely laid in. 22½ x 15½ cm. Original silver-printed black card covers, bottom margins a bit bumped, housed in a solander box, 25½ x 18 cm, handsomely executed by Alan Grace in brown half calf, red cloth sides, upper cover lettered in gilt, five raised spine bands, gilt-lettered maroon label in the second compartment, remaining spine compartments decorated or lettered in gilt. Fine.

(250.00

An important sale of American and European medals, ancient Greek silver coins and early United States proof sets. Both plates depict ancient Greek coins. Very scarce.



#### THOMAS L(INDSAY) ELDER

113 Important Public Sale. Splendid Collection of United States and Foreign Coins Formed by Henry C. Miller, Esq., of New York City. Remarkably Large and Complete Collection of U. S. Cents and Half Cents, in the Finest Condition Obtainable; Choice and Rare U. S. Silver and Gold Coins; Very Rare U. S. Pattern Cents, etc. Proof 1880 Stella in Gold; Fine Ancient Gold; United States Gold Proof Sets; War Medals; Choice Foreign Thalers, Etc. About 1100 Lots. New York, April 13-14, 1917. 48 pages, 1,082 lots, 4 superb plates depicting large cents and a few half cents. Small quarto: 25½ x 21 cm. Original green cloth, upper front cover lettered in gilt, neatly rebacked, variety attributions noted in ink on the plates, housed in a solander box, 29 x 23½ cm, handsomely executed by Alan Grace in brown half calf, red cloth sides, upper cover lettered in gilt, five raised spine bands, gilt-lettered maroon label in the second compartment, remaining spine compartments decorated or lettered in gilt. Fine.

,000.00

Ex libris Lester Merkin. One of the great large cent sales, very rarely encountered with plates. Though there have been several appearances at auction in recent years, it should be noted that the same copy has often been sold more than once.

#### THOMAS L(IND**S**AY) ELDER

114 Public Auction Sale Of the George C. Carlton Collection of United States Cents, Etc., and Other Properties. Including over 300 lots of Fine or Uncirculated Cents, 300 lots of U. S. Private and Foreign Gold Coins... Choice Bechtler Coin Collection, Kellogg s20's, Early Eagles, Half Eagles, Quarter Eagles, Three Dollars and One Dollar Gold (With About All the Branch Mints)... New York, December 6-8, 1917. 93, (3) pages, 2,327 lots, 5 superb photographic plates, handpriced in red ink. Quarto: 28 x 21½ cm. Original printed light brown card covers, housed in a solander box, 30½ x 23½ cm, handsomely executed by Alan Grace in brown half calf, red cloth sides, upper cover lettered in gilt, five raised spine bands, gilt-lettered maroon label in the second compartment, remaining spine compartments decorated or lettered in gilt. Fine.

(1.000,000)

Inscribed to Lyman Low and signed by the author at the head of the title. The sale featured a superb date set of large cents, many of which are depicted on the fine plates. Rare; the first example to reach auction since the 1984 Kolbe/Spink sale.

THOMAS L(INDSAY) FLDER

Public Auction Sale Of The Robert Hewitt and B. C. Bartlett Collections Of Choice and Valuable Coins, Medals, Tokens, Paper Money, Gems, Curios, Etc. Including one of the Finest collections of early American Political Medals and Tokens ever Offered at Sale... New York, January 25-26, 1918. 78 pages, 1,639 lots, 8 superb photographic plates. Small quarto: 26 x 21½ cm. Handsomely bound by Alan Grace in brown half calf, red cloth sides, upper cover lettered in gilt, five raised spine bands, gilt-lettered maroon label in the second compartment, remaining spine compartments decorated or lettered in gilt, original printed light brown front card cover bound in, minor repair to outer margin of the last plate. Fine.

(1,000.00)

An important sale featuring an outstanding collection of American political tokens, ancient Greek silver coins, and rare United States silver coins. Inexplicably, the title does not mention Bartlett's choice collection of large cents although they occupy over two of the plates. Rare; the first example to reach auction since the 1984 Kolbe/Spink sale. Actually, the example offered here is the 1984 sale copy, from the library of Wayte Raymond, now enhanced by a fine binding.

## thomas l(indsay) elder

116 Catalogue of an Important Public Sale, Including The Noted Ramsey McCoy Collection of American Political Medals and Tokens, The Finest Collection of Its Kind Ever Offered for Sale. The Large and Fine Collection of U. S. Cents and Half Cents of R. E. Brown. The H. C. Ezekiel Collection of Jewish Coins, Medals, Tokens... New York, March 20-23, 1918. 125, (1) pages, blank leaf, 2,704 lots, 8 superb photographic plates. Small quarto: 25 x 21 cm. Original printed light brown card covers, housed in a solander box, 27½ x 23 cm, handsomely executed by Alan Grace in brown half calf, red cloth sides, upper cover lettered in gilt, five raised spine bands, gilt-lettered maroon label in the second compartment, remaining spine compartments decorated or lettered in gilt. Virtually as new.

0.000

Adams 154 (A): "Definitive for political tokens. Decent cents. Near complete half cent varieties, Extensive Jewish ancients. Gem 1804 half cent. Canadian communion tokens. Sheets of continental notes." Boldly inscribed in black ink at the head of the title: "V. M. Brand, Esgr., Complts of Thos L Elder, NY Mar12-18." Rare. A superb, virtually unimprovable example with an enviable provenance.

## THOMAS L(INDSAY) ELDER

117 Catalogue of the Splendid Rare Coin Collection of the Late Henry C. Miller, Esq., of New York City. New York, May 26-29, 1920. 154, (6) pages, 2,212 lots, 28 superb photographic plates on original cloth hinges, prices realized list laid in. Small quarto: 25\(\frac{1}{2}\times \times \

(2.000.00

Adams 172 (A+): "Superb English, especially early. Solid Roman, Magnificent colonials: Sommer shilling and 6d, NE shilling, Washington 50°. Carolina Lords Proprietors, and definitive Connecticut cents. A few books."

A magnificent collection of early English coins, Roman silver coins, Connecticut coppers and other important American colonial coins. Infrequently offered, A remarkably fine example, superior to the copy sold in the 1991 Kolbe/Spink sale.

#### PHOMAS I (INDSAY) ELDER

1]8 Public Auction Sale Of the Rare Coin Collections of the Late M. K. McMullin, Esgr. of Pittsburgh (Sold by order of Mrs. McMullin, I. C. Whipple, Esgr., and Others. Rare United States Gold Coins, numbering about 300 pieces, with Five 550 Gold Pieces; Private Gold... Splendid U. S. Cent Collection, with All Dates included; Fine Half Cents... The Rarest and Oldest Numismatic Books, Etc., Etc., About 2800 Lots. New York, February 23-26, 1921. (4):150, (2) pages, 2,856 lots, 16 very fine photographic plates, handpriced in blue ink. 23<sup>1</sup> 2 x 16 cm. Handsomely bound by Alan Grace in brown half calf, red cloth sides, upper cover lettered in gilt, five raised spine bands, gilt-lettered maroon label in the second compartment, remaining spine compartments decorated or lettered in gilt, original printed front brown card cover bound in, Henry C. Miller sale prospectus dated April 23, 1920, 18½ x 15 cm, tipped in preceding the title, small tear (no loss) in top margin of one plate repaired. Fine.

(1.500.00

Depicted on the superb plates are a number of rare large cents, colonials, pioneer gold "slugs" and other rare pioneer and regular issue United States gold coins. Also

illustrated are ancient Greek and Roman coins, Japanese obans, important European silver coins, etc. Very rare. Included with this copy is the rare and little-known printed sale prospectus of the 1920 Miller sale, headlining a "Numismatic Event Extraordinary!" and offering plated catalogues for \$9.00.

## THOMAS L(INDSAY) ELDER

119 Public Auction Sale. Rare Coins, Medals, Paper Money, Etc. The Lynch, Walker, Tilden and Other Collections. Including: Five Hundred Lots of Political and Presidential Medals and Tokens, from John Adams to Abraham Lincoln; A Splendid Offering of nearly One Thousand Foreign Silver Crowns and Multiple Crowns...Rare U. S., Private and Foreign Gold, Magnificent U. S. Silver Coins...Splendid Half Dime Collection of G. L. Tilden, Esqr....Choice U. S. Cents and Half Dime Collection of G. L. Tilden, Esqr....Choice U. S. Cents and Half Cents...A Sale of over 3000 Lots, the Longest one we have ever held, and one of the most important. New York: Daniel R. Kennedy, Auctioneer, June 22-25, 1921. (2), 164, (2) pages, 3,018 lots, 22 very fine photographic plates (numbered 1-21, last plate unnumbered). Lacking the original printed card covers, title and following three leaves chipped at edges, tape residue marks on the title and last page, plates fine.

(3,500,00

Inscribed in blue ink at the head of the title: "Property of Thos. L. Elder/Pleasantville, NY." and, to the right in pencil: "Very Rare/1000."

An important sale featuring a remarkable collection of American political tokens, a near complete set of half cent varieties, large cents, etc. The first eight plates mostly depict J. E. Lynch's collection of the tokens and medals of Andrew Jackson, Martin Van Buren and William H. Harrison, including his Log Cabin series. A few medals and tokens of Henry Clay are depicted on plates 7 and 8, and all of plate 9 and part of plate 10 are devoted to them, including Clay shells and trials. Polk, Taylor and Lincoln medals are also shown on plate 10. Illustrations of "By far The Best Collection Ever Offered At Public Sale" of the medals and tokens of Abraham Lincoln comprise all of plates 11 to 13 and part of plate 14. Starting on plate 14 and continuing through plate 16, rarities from A. Smith's "Splendid Collection of Hard Times Tokens" are depicted. Outstanding examples from Elder's personal collection of Harrison medals and tokens (marked "Not for Sale" on two of the plates) are shown on plates 17 to 20. The penultimate plate is largely devoted to G. L. Tilden's collection of U. S. half dimes, termed by Elder "The finest Collection in Existence." Also shown are Tilden's 1796 and 1797 U. S. half dollars. The final plate, not numbered, is devoted to E. Smith's collection of Harrison badges. Extremely rare

THOMAS L(INDSAY) ELDER

120 Elder, Thomas L. Public Auction Sale of the Important Rare Coin and Paper Money Collection of the Late Lewis C. Gehring, Esar., of Brooklyn, N. Y. Rare United States, Private and Foreign Gold Coins from Fifty Dollars to Smallest Size; Choice United States Silver and Copper Coins; Foreign Silver Coins, Medals; United States Greenback Paper Money, State Bills, Broken Bank Bills, Etc., Etc. A Total of Over 1600 Varied Lots, Including Many of the Greatest Interest to Collectors and in the Finest Preservation Obtainable. To be Sold at Absolute Sale Without Reserve. New York, August 26-27, 1921, 76, (4) pages, printed on special grained, tinted paper, 1,609 lots, portrait of Gehring tipped in on the verso of the blank leaf following the title, 19 very fine photographic plates of coins. 221/2 x 151/2 cm. Original gilt-printed brown card covers, housed in a solander box, 251/2 x 18 cm, handsomely executed by Alan Grace in brown half calf, red cloth sides, upper cover lettered in gilt, five raised spine bands, gilt-lettered maroon label in the second compartment, the remaining spine compartments decorated or lettered in gilt. Very fine.

(6,500.00)

Inscribed in ink at the head of the title: "To-S. H. Chapman, Esq. Compliments of [signed) Thos. L. Elder. NY Aug. 4, 1921. "A most important collection, particularly notable for rare United States and pioneer gold coins. The first 14 plates depict regular issue United States gold coins, 51.00 to \$10.00, Panama-Pacific \$50.00, and pioneer gold coins. The remaining splates depict choice large cents and half cents, colonials, rare United States silver coins and 1850's proof sets. A remarkably fine example of this very rare catalogue.

## ARVIEL I. GRADY

12.1 Mail Bid Sale No. VIII, Featuring Numismatic Literature. The Libraries of Bruce Eleshewich and Daniel Redeffer. The Property of Various Consignors. Omaha, August 31, 1989. iv, 86, (6) pages, 918 lots, prices realized list laid in. Original gray buckram, lettered in black. New.

(35.00

The Special Hardbound Edition. Copy No. 7 of 25 Copies.

# ELDER ~ GRADY AUCTION SALE CATALOGUES



FRANK AND LAURESE KATEN

122 43rd Public and Mail Auction Sale. Numismatic Libraries of the late Mr. Thomas Warfield, Mr. Jesse Yockers, Mr. Dick Perier. Duplicates from the Katen Numismatic Library. Rare Auction Catalogs, Broadsides, Posters and a Fine run of Numismatic Periodicals. Silver Spring, September 11-12, 1976. 174 pages, blank leaf, (12) pages, 3,419 lots, prices realized list. Original blue leather-grained cloth, gilt, original printed card covers bound in, As new.

(50.00)

The Special Hardbound Edition. This catalogue holds the record for the highest number of numismatic literature lots ever sold in a single sale.

### FRANK AND LAURESE KATEN

123 44th & 45th Public and Mail Auction Sales. Numismatic Literature & 19th Lent. Auction Catalogs. Richard and Meredith Piper, Parts 1 & 2. (The Alex H. 19th) (ANA89) hoard of early U. S. Auction Catalogs. Mr. Lee Hewitt, Part 2. Mr. Jesse A. Yockers, Part 2. Mr. Paul M. Dillingham. And Other Time Consignments. Virginia Beach & New Carrollton, March 19 & April 29-30, 1977. Two catalogues bound in one volume. 64;86; (4),6,(2) pages, 4291 + 1,802 lots, prices realized lists. Original blue leather-grained cloth, gilt, original printed card covers bound in. As new.

18= 000

The Special Hardbound Edition. Adams page 209: "...the Wylie Hoard, perhaps the rabest source of 19th century catalogues ever to surface...The mother loops, Richest in Woodward sales, from whose inventory this 5000 piece treasure probable evolved."

The precyclion that plated Woodward sales are not particularly scarce probably rouths from the numbers dispersed at the Wylie Hoard sales. A study of availability both before and since these landmark Katen sales, however strongly suggests that the procycles belies reality. In ruth, the few hundred dollars required to obtain many of the more "common" plated Woodward catalogues is one of the great bargane in American numismatic literature.

GEORGE EREDI-RICK KOLBE

124 Numismatic Literature Auction Sale Catalogues. Numbers 1-15, 17-19, 21, 23, 26, 28, 29, 32, 36, 38, 40, 42-50. Mission Viejo, Santa Ana & Crestline, 1976-1991. Thirty-six catalogues, bound in thirty-two volumes. Octavo, small quarto, oblong quarto, quarto, or small folio. Various cloth bindings, lettered in gilt and/or various colors, original printed card covers and prices realized lists bound in with only a few exceptions. As new.

(1,500.00

A complete set of Special Hardbound Editions. The first fourteen and a few sub-sequent sales are inscribed to Del Bland and are signed by the cataloguer. In most cases, twenty-five or so copies of each catalogue were specially bound. Up to sale 36, hardbound copies were distributed privately on a complimentary basis. Subsequent hardbound editions have been distributed on a subscription or individual order basis. Many of the later catalogues were issued in editions of twenty or fewer copies. Sales not issued in hardbound editions are, for the most part, those in The Numismatic Bookseller format, which do not easily lend themselves to binding. Given the early method of distribution, very few complete sets exist at the present time. Important sales include 1979 Lee-Champa-Essex Institute, 1983 Led Craige, 1984 Merkin, all ten Kolbe/Spink sales, 1987 Galerie des Monnaies sale, 1990 Indams sale, etc.

#### GLORGE EREDERICK KOLBE

125 The Lester Merkin Library. A Catalogue of Rare and Important Numismatic Books on American Coins, Tokens and Medals, Ancient and Foreign Numismatics. Also Including Selections from the Important Library of the Late Richard Picker Featuring Works on Colonial American Numismatics. New York, June 15, 1984. 68, (4), (4) pages, 350 lots, prices realized list tipped in. Green full morocco, stamped in black and copper. New.

150.001

Deluxe Edition, specially printed on acid-free paper. No. 21 of only 42 copies (the original edition called for 100 copies but the remaining 58 copies were never bound and random higher numbers were assigned to some of the 42 copies actually is steed.)

GEORGE FREDERICK KOLBE

126 Public and Mail Bid Auction Sale XLIV. Selections from the American Numismatic Library of John Weston Adams, Featuring a Magnificent Library Comprised of Standard Works, Manuscripts & Correspondence on United States Large Cents, Rare and Classic American Auction Sale Catalogues, An Outstanding Library on American Paper Currency and Counterfeiting. Also including, the property of two other consignors, a fine set of the American Journal of Numismatics and a Large Collection of Bank Note Reporters formed over a quarter century. Long Beach, June 1, 1990.

79, (1), (2) pages, 517 lots, frontispiece portrait, color and monochrome illustrations in the text, prices realized list. Quarto. Red quarter cloth, lettered in gilt and black, original printed green card covers and a special printing on coated white stock of the covers both bound in. New.

(75.00)

Deluxe Hardbound Edition, made available only to sale participants. Copy No. 25 of 25, bound to match Adams' United States Numismatic Literature, with a copper kollbe token affixed to the bottom center of the rear card cover, viewable through assircular hole in the bottom of each leaf. Inscribed to Dennis Mendelson, signed By the cataloguer.

#### Ultraham) Kosoff

127 The Dr. James O. Sloss Collection of United States Large Cents plus Selections from another collection. New York, October 21, 1959. (16) pages, 356 lots, supplement of 8 plates in a special pocket, prices realized printed by each lot. Brown cloth, gilt, numerous pencil annotations, extremities a trifle worn. Fine.

(75.00)

precial Library Edition. No. 28 of 100 Copies. Inscribed and signed by Kosoff. I branuel Taylor's copy, with his name stamped in gilt at the base of the front cover. A pencil note on the title states: "With Notes from C. D. Smith copy." The notes provide detailed information on condition, starting prices, buyers' initials, etc., for the first 150 lots (1793 to 1825).

A(BRAHAM) KOSOFF

128 The Dr. James O. Sloss Collection of United States Large Cents plus selections from another collection. New York, October 21, 1959. (16) pages, 356 lots, 8 plates, prices realized printed by each lot. Brown buckram, gilt. Very fine.

(50.00)

"Special Library Edition." A scarce variant, bound in atypical cloth and style but encompassing the specially printed, priced version of the text, with the plates bound in between pages (8) and (9). Probably commissioned by Kosoff after copies in the initial binding were no longer available.

A(BRAHAM) KOSOFF

129 United States Large Cents. The Splendid Collection formed by Mr. Edward H. Schwartz plus selections from the collections of Mr. Emanuel Taylor and Mr. Raymond Gallo. New York, October 11-12, 1961. (2), 34 pages, 1,170 lots, supplement of 15 plates in a special pocket, prices realized printed by each lot. Brown cloth, gilt, numerous pencil annotations, extremities a trifle worn. Fine.

(75.00)

The Special Library Edition, No. 136. H. M. Mercer's copy, with his name stamped in gilt at the base of the front cover. A pencil note on the title states: "With Notes from C. Douglas Smith copy." The notes provide information on condition, buyers' initials, etc., for all of the earlier lots and some later lots. There is also a name key to the bidder numbers of twelve of the floor buyers and a few of the mail bidders.

A(BRAHAM) KOSOFF

130 Auction Sale Catalogue Featuring the Outstanding Collection of United States Coins formed by Mr. Lee G. Lahrman, Park Ridge, Illinois. New York, February 1-2, 1963. (1), 39 pages, 1,357 lots, supplement of 10 plates in a special pocket, prices realized printed by each lot. Original red cloth, gilt. Very fine.

(50.00)

The Special Library Edition. W. W. Turner's copy with his name impressed in gilt at the base of the front cover. Inscribed by Kosoff.

BULLIANDY) MAY MEDI

131 Sale 97. Catalog of the Celebrated Numismatic Collection formed by William Forrester Dunham, Chicago, Illinois. Complete Series of the United States Coinage. From Half-Cents to Twenty-Dollar Gold, From the First Coinage to 1936. Including the Most Famous of All Rarities. The "King of American Coins" The 1804 Dollar! and the "King of All Rarities" The 1833 Half Eagle!... Fort Worth, June 3, 1941. 287, (1) pages, 4169 lots, frontispiece portrait of Dunham, text illustrations, 3 plates comprised of 6 very fine, greatly enlarged, back-to-back photographic prints depicting both sides of the 1804 dollar, the 1822 half eagle and the 1855 Kellogg & Co. proof fifty dollar gold piece, prices realized list laid in. 27½ x 20½ cm. Grained maroon full leather over thin boards, lettered in gilt, spine a

850,000

From the library of Russell H. Renz with his name in gilt at the base of the front cover also inscribed: "To my good and esteemed friend Russell—With every good wish, B. Max Mehl, May-5-1941."

The Deluxe Leatherbound Edition. The only Mehl catalogue issued with photographic plates. Rares perhaps fewer than twenty-five copies were originally prepared. Dumham's collection of American coins is one of the finest ever to cross the account block. Mehl considered the sale to be the "capstone" of his long and dealinguished career.

## MOVE TORK COIN AND STAMP CO.

132 Catalogue of the Finest Existing Collection of American Coins, the property of M. Lorin G. Parmelee, of Boston, Mass. New York: H. P. Smith and D. Proskey, June 25-27, 1890. 96 pages, 1,443 lots, fine portrait of Parmelee, 13 line tinted photographic plates, neatly handpriced in ink. Original black cloth sides, neatly rebacked with new black morocco to match the original spine, lettered in gilt, original gilt-printed turquoise paper covers bound in, ink contemporary address stamp of F. R. Kimball at the base of the title. Very fine

(1,000,00)

Adams page 145: "Absolutely definitive for patterns, colonials (several unique), and regular issue gold, silver and copper." Kimball was a coin dealer of the period, located in Waltham, Massachusetts.

The fabled Parmelee collection is widely regarded as the finest collection of American coins ever formed. Only one hundred copies were issued with plates tinted to approximate the metal color of the coins depicted. The original leather appears to be highly acidic and we have never seen a copy with the original spine fully intact. Internally, the copy offered here is flawless and, with the new leather spine approximating the look of the original, it is difficult to conceive of a more pleasing copy.

#### PENNYPACKER AUCTION CENTRE.

133 Stamps - Coins - Books. Public and Mail Bid. The Famous Leonard M. Holland Large Copper Cent Collection. Mostly in Uncirculated Condition 1793 to 1857, Featuring Many Finest Known Varieties. Kenhorst, Reading, Pa.: Mason-Dixon Coin Exchange (Thomas Warfield), May 8-9, 1959. 16 pages, (103) lots of large cents, 261 lots of other coins, (11) lots of stamps, 200 lots of books, 10 halftone illustrations of large cents, most of the early dates neatly priced in ink by John Adams, derived from notes in Dorothy Paschal's copy, with hammer and ultimate prices noted after the coins purchased by Louis Helfenstein, Adams' handwritten note listing sale attendees loosely laid in. 23½x 15½ cm. Neatly bound in green cloth, gilt, catalogue once folded vertically, blank leaves bound in for bulk. Fine.

(150.00)

A most remarkable sale of a fine collection assembled in the late 1940's and 1950's. Most of the pieces were acquired from Leonard Holland's good friend I om Elder. John Adams speculates that many of the coins originally came from the Brand Hoard. Holland pledged the collection as collateral for a construction project loan in the late 1950's. He encountered unforeseen difficulties and the bank foreclosed the loan, choosing an obscure country auctioneer to liquidate the collection. Distribution of the catalogue was very limited and the coins generally sold for low prices. Some of the important collectors of the day did not learn of the sale and several of the attendees funnelled their bids through a single agent. After the sale, it is reported that the coins were again auctioned within the group in a hotel room. Sometimes, the differences were dramatic, with coins subsequently bringing double or triple the original hammer price. According to the list enclosed by Adams, the following persons attended the sale: Ray Gallo, Louis Helfenstein, Dorothy Paschal, Gene Reale, C. Douglas Smith and Norman (actually Harvey) Stack. Willard C. Blaisdell, Michael Kolman and Allen McDowell may also have attended. The catalogue has always been difficult to obtain and the unusual circumstances surrounding it have earned the sale a prominent niche in large cent folklore.

WAYTE RAYMOND

134 The Important Numismatic Collection Formed by the Late W. W. C. Wilson... New York: Anderson Galleries, Sale Number 1996, November 16-18, 1925, 924, (2) pages, blank leaf, frontispiece portrait, text illustrations, 2 plates of Franco-American jetons, 1 plate of Montreal Side View tokens, prices realized list. Quarto: 25½ x 19 cm. Original printed tan card covers. Nearly very fine.

(125.00)

Adams page 77: "One of the great collections. Superb Canadian...Definitive for historical medals, both Canadian and U. S..."

#### WAYTE RAYMOND

135 The Important Numismatic Collection Formed by the Late W. W. C. Wilson, Montreal, Canada. United States & Canadian Coins, Early American & Canadian Historical Medals, Medals Presented to North American Indian Chiefs, Foreign Coins & Medals. New York: Anderson Galleries, Sale Number 1996, November 16-18, 1925-92, (2) pages, blank leaf, frontispiece portrait of Wilson, text illustrations, 2 halftone plates of Franco-American jetons, 1 halftone plate of Montreal Side View to-kens, 45 very fine full page photographic plates of coins, medals and tokens, numbered as follows: 1-11, 114, 118, 12-39, 40/41 (both on one plate), 42-44, plate and lot numbers hand-lettered in white ink, prices realized list tipped in. Quarto: 26 x 21 cm. Original green cloth, spine and upper cover lettered in gilt, binding a little worn but sound. Fine.

(4,500.00)

William W. C., Wilson was born in 1869 and began collecting coins at an early age. His collection of Canadian coins, medals, and tokens was the finest ever assembled at the time of his death in 1924. It also contained an impressive array of American rarities. The 46 (on 45) plates depict rare United States, Canadian and foreign coins and medals. The whereabouts of only eleven copies with the full complement of photographic plates, including this example, are known at the present time. The sale represents Raymond's finest effort as a cataloguer and a plated copy is one of the most coveted rarities of American numismatic literature. John Adams considers it "easily one of the half dozen most important sales in the entire American series." The historical significance of the sale is well stated by Raymond: "The late W. W. C. Wilson of Montreal, who formed the splendid collection of Canadian and American coins and medals described in this catalogue, was one of the most discriminating and enthusiastic collectors of recent years. Mr. Wilson's first and most natural in-

terest was in the coins and tokens relating to his native Canada and it may be safely said that no such assemblage of numismatic material pertaining to that country has everbefore been offered for sale. He bought many collections belonging to Canadian amateurs of his time, perhaps the most important being that of the late Thomas Wilson. It is not possible in the brief space allowed in an auction catalogue to enlarge upon the historical significance most of these coins and medals have, however present day Canadian collectors will no doubt be appreciative of the opportunity to acquire rarities seldom offered. Nor did Mr. Wilson neglect the coins and medals issued in the United States and in the early Colonial days, as many of the rarest items in the collection are much sought after examples of numismatic Americana. The series of Indian Peace Medals, presented by French and English Kings and the Presidents of the United States, is one of the most important ever held in a private collection. Few of these have survived and they have an historic interest, of a personal nature, representing the efforts of the early colonists and the later pioneers in the West to placate the natives of a new country."

H(ARLAN) P(AGE) SMITH

136 Catalogue of Colonial, United States, and Pattern Pieces from the cabinet of Dr. Edward Maris of Philadelphia. Philadelphia: Stan V. Henkels & Co.: Sale No. 19, June 21, 1886. Preface leaf, 30 pages, blank leaf, (2) pages, 501 lots, 6 superb photographic plates of coins, prices realized list. Quarto: 28 x 20½ cm. Brown levant half morocco, gilt, original printed front card cover mounted and bound in. Very fine.

(4,500,00)

Smith described the collection thus: "In offering the American, Colonial, and Pattern Departments of the Cabinet of Dr. Maris at public auction, I would direct attention to the fact that there is scarcely an undesirable piece in the Catalogue. A number of the coins are believed to be unique; very many are of great rarity; and all, with few exceptions, are in unusually fine condition...I think it may safely be said, without fear of contradiction, that never before has there been a one day's sale that contained so many rare and valuable American coins." Ex John W. Adams (Kolbe sale 44). Certainly, with original plates the Maris sale is one of the rarest and most desired American auction catalogues. Although it is stated in the catalogue that fifty plated examples were to be issued, it would appear that only a handful of copies were actually distributed. The whereabouts of only four copies with plates are currently known. The first plate mostly depicts rare United States silver coins; the second and third plates illustrate rare United States patterns, plate four depicts large cents for the most part, and the last two plates depict the highlights of the famous Maris collection of New Jersey coins which was sold as a single lot at the sale and remained intact until it was dispersed at the Garrett sale a century later.

#### THE DENNIS MENDELSON LIBRARY

SUPERIOR GALLERIES

137 The Robinson S. Brown, Jr. Collection of Large Cents 1793-1857. Auction and Mail Bid Sale. Catalogued by Jack Collins. West Hollywood, September 30-October 1, 1986. Blank leaf, (10), 306, (4) pages, blank leaf, portrait, 1,457 lots, profuse text illustrations, 6 color halftone plates. Quarto. Crimson leather-grained cloth, gilt, color dust jacket. As new excepting a few yery minor creases in the half title.

(100.00

The Special Hardbound Edition.

### SUPERIOR GALLERIES

188 The Robinson S. Brown, Jr. Collection of Large Cents 1793-1857. Auction and Mail Bid Sale. Catalogued by Jack Collins. West Hollywood, September 30-October 1, 1986. Blank leaf, (10), 306, (4) pages, blank leaf, portrait, 1457 lots, profuse text illustrations, 6 color halftone plates, 40 mounted photographic prints depicting large cents, 20 greatly enlarged photographic prints, with loose tissue guards, of 10 large cents trimmed to size and pasted over the corresponding halftones. Quarto. Brown full morocco, four raised bands, spine and upper cover lettered and decorated in gilt, marbled endsheets, brown pebbled cloth slipcase. As new.

4,500.00

The Deluxe Leather Edition, limited to only ten copies. Inscribed and signed by Robbie Brown, Lawrence Goldberg and Jack Collins. A landmark large cent auction sale catalogue, setting a new standard for both the quality and comprehensiveness of the cataloguing and the excellence of the visual presentation. Varually a reference work in itself.

#### SUPPRIOR GALLERIES

139 The Jack H. Robinson Collection of Large Cents and Half Cents. Beverly Hills, January 29-30, 1989, Blank leaf, (10), (1), (1), 360 pages, portrait, 2.021 lots, profuse text illustrations, 6 color halftone plates, 6 page prices realized list housed in a special pocket at the end. Quarto. Brown leatherette, gilt, color dust jacket. As new.

(100.00)

The Special Hardbound Edition, Autographed by Robinson.

**SUPERIOR GALLERIES** 

140 The Jack H. Robinson Collection of Large Cents and Half Cents. Beverly Hills, January 29-30, 1989. Blank leaf, (10), (1), (1), 360 pages, 2,021 lots, profuse text illustrations, 6 color halftone plates, 40 tipped-in photographic prints, with tissue guards, depicting large cents, 22 greatly enlarged photographic prints of 10 large cents trimmed to size and pasted over the corresponding halftones, 6 page prices realized list housed in a special pocket at the end. Quarto. Brown full cowhide, four raised bands, spine and upper cover lettered and decorated in gilt, all page edges gilt, marbled endsheets, brown cowhide slipcase. As new.

(4,500.00)

The Deluxe Leather Edition, limited to only ten copies. Autographed by Robinson. Another landmark large cent auction catalogue, superbly catalogued and illustrated, continuing the tradition established by the Robbie Brown sale.

## SUPERIOR GALLERIES

141 *The Roger S. Cohen, Ir. Collection of Half Cents.* Beverly Hills, February 2, 1992. (10), (1), 79, (1) pages, 389 lots, portrait, profuse text illustrations, 1 halftone color plate with a tissue guard. Quarto. Brown cloth, lettered in copper, embossed color dust jacket. As new.

150.000

The Special Hardbound Edition.

#### THE UNITED STATES COIN COMPANY, INC.

142 Catalogue of the Superb Collection of United States Coins Belonging to Malcolm N. Jackson of Boston, Mass. One of the Finest Collections of Goldi Silver and Copper Coins ever sold in this country and a Magnificent Collection of Pattern Coins. New York, May 20=23, 1913. 92 pages, 2 blank leaves, 1,940 lots, 16 fine photographic plates, neatly handpriced in ink, prices realized list laid in. 27 x 20 cm. Original blue cloth, covers decorated in blind, spine and upper cover lettered in gilt. Very fine.

(650.00

The DeLuxe Edition of one of the finest sales of American patterns ever held, with an impressive array of rarities in all series. Very scarce. The photographic plates in this example are of unusually fine quality and clarity.

#### THE DENNIS MENDELSON LIBRARY

THE UNITED STATES COIN CO., INC.

143 Catalogue of the Superb Collection of United States Coins Belonging to a Prominent American (H. O. Granberg), Containing the most remarkable series of Early Silver Coins ever offered at auction; Fifty-nine varieties of 1794 Cents, over forty varieties of 1796 Cents, choice Cents of 1793 and other dates, and a Fine collection of Gold Coins. New York: Wayte Raymond, May 19-21, 1915. 50 pages, blank leaf, 1,442 lots, 7 fine photographic plates, handpriced in red ink. 25 x 18 cm. Original blue cloth, covers decorated in blind, spine and upper cover lettered in gilt, patterned endsheets, spine ends a little worn. Fine.

(2,500,00)

Ex libris Lester Merkin. An extremely rare and most important catalogue, rarely encountered with photographic illustrations. Three of the plates depict choice early date large cents, three depict early silver coins in superb condition and the final plate is devoted to early United States gold coins.

#### VI. THOMAS AND SONS

144 Catalogue of an Extensive and Valuable Collection of Coins and Medals, in Gold, Silver, and Copper. And Splendid Rosewood Cabinet. Philadelphia, June 12-13, 1855, 100 pages, 1,712 + 135 + (1) + (5) + (3) lots, partially priced in pencil, with a number of buyers' names or initials. Handsomely bound in black quarter morocco, gilt, final page a bit dusty, original printed paper cover mounted on front. Fine.

(200,00)

A scarce and desirable early sale, the property, according to Attinelli, of A. C. Kline. May coins considered to be rare today sold for face value at the sale, including an 1854 Double Eagle described as a "beautiful proof, fresh from the die." Many other United States silver and gold coins sold for four or five cents over face. The sales room copy offered here records in pencil the sale of nine numismatic books not printed in the sale catalogue, four of which are not noted by Attinelli (vide page 1). Some of the buyers' names include Winslow, Stone, Martin, South, Brown, and R. David. The catalogue may, in fact, have been belonged to R. David since "R. D." is written on the front cover and appears after a number of lots throughout the text. Though extremely scarce, this is one of the earliest American auction sale catalogues that one may aspire to own. Attinelli records only twenty-eight earlier sales and nearly all are of sufficient rarity that they are virtually unobtainable.

# UNITED STATES COIN CO. ~ THOMAS AUCTION SALE CATALOGUES



LOTS 111 • 143 • 151 • 214

WEST LAND FILLOT WOODWARD

145 Fourth, Seventh, Eighth, Tenth, Eleventh, Twelfth, Addenda to Twelfth. and Thirteenth Sales. New York and Providence, 1862-1866. Seven sale catalogues and one addenda, bound in one volume. 88;16;23, (1);155, (1); 220;109, (1);4;(2),71, (3) pages, 1908 + 504 + 574 + 2,942 + 3,834 + 2,678 + 100 + 1,745 lots, sales 4, 8, 10, 11, 12, and 12 addenda handpriced. Handsomely bound by Alan Grace in blue half calf with gray cloth sides, five raised spine bands, two red morocco spine labels, gilt, several original printed wrappers bound in. Fine.

(350,00)

Adams page 25: "Strobridge knew more about coins. Cogan was more strongly established. The Chapmans had better photography. And yet the Woodward duction catalogs, taken as a whole, stand above all others...The numismatic soment of his sales is all encompassing...His areas of special expertise included adomals. Washington material and medals of all periods; for collectors active in thus segments. Woodward auction catalogs are absolutely essential sources of networker. The Woodward series offers more than just longevity, dignity, numismand content and knowledge. It is also an informal history of the hobby, from addition brougraphies to pithy critiques of competitors' practices, from aspersions cast on individuals' credit worthiness to a courageous indictment of questionable practices at the U. S. Mint."

Imparison catalogues present in this volume include Finotti, Levick et al, and both Bache et al sales. The October 1864 Levick sale number ten is the special edition "Priced Catalogue." Also included is the very scarce December 1865 George N. Lewill Alfred S. Robinson addenda sold at the close of Woodward's twelfth sale. Sale twelve is scarce as well, having appeared at auction only twice since 1980.

#### WILLIAM HIDT WOODWARD

116 Fillornth. Sixteenth, Sixteenth Addenda, Seventeenth, Eighteenth, Twentieth and Twenty-First Sales. New York, 1866-1879. Six sale catalogues and one addenda, bound in one volume. (2), 86, (2); 72; 3, (1); 195, (1); 85, (3); 37, (3); 104pages, 2,163+1647+68+3,349+1852+4,209-4,770+2,359 lots, sales 15, 16, 17, 18 (partially), 20, and 21 handpriced. Handsomely bound by Alan Grace in blue half calf with gray cloth sides, five raised spine bands, two red morocco spine labels, lettered in gilt, original

printed wrappers mostly bound in, sale 17 (Mickley) title mostly missing, last leaf backed. Fine.

(350.00)

The copy of the famous Mickley sale included here, while not perfect, is textually complete and features the names of the buyers for every lot. Very rare and most important thus. The eighteenth sale was catalogued, at Woodward's request, by W. H. Strobridge.

## w(illiam) elliot woodward

147 Twenty-Third, Twenty-Fifth, Twenty-Sixth, Twenty-Seventh, Twenty-Ninth, Thirtieth, Thirty-First, Thirty-Fifth, Thirty-Seventh and Fortieth Sales. New York and Boston, 1879-1881. Ten catalogues bound in one volume. 88; 128; 41, (3); 126, (2); 34; 70; 66; 25, (1); (2), (5)-59, (11; 26, (2) pages, 1,962 + 2,971 + 1,126 + 2,941 + 723 + 2,005 + 1,694 + 500 + 1,310 + 475 lots, all handpriced in red ink. Handsomely bound by Alan Grace in blue half calf with gray cloth sides, five raised spine bands, two red morocco spine labels, gilt, original printed wrappers bound in throughout. Fine.

Important sales present include Pratt, Gerdts et al, Emery et al, Curtis and Jenks. Sale 40 is printed on thick paper.

### W(II LIAM) ELLIOT WOODWARD

148 Forty-First, Forty-Third, Forty-Fourth, Forty-Eighth, Fifty-Second, Fifty-Third, Fifty-Seventh, Fifty-Ninth, Sixtieth, Sixty-First and Sixty Fourth Sales. New York and Boston, 1881-1884. Eleven catalogues bound in one volume. 28; 56, (2); 47, (1); 59, (1); 48, (2); 28, (2); 32, (2); 74, (2); 29, (1); 39, (1); 58 pages, 554 + 1,065 + 1,171 + 974 + 1,205 + 501 + 520 + 1,432 + 551 + 769 + 1,023 lots, sales 41, 43, 44, 48, 52, 53, 57 and 64 handpriced in ink. Handsomely bound by Alan Grace in blue half calf with gray cloth sides, five raised spine bands, two red morocco spine labels, gilt, original printed wrappers bound in. Fine.

(350,00)

Sales 43, 44, 53, 60, 61 and 64 are Thick Paper copies. Sales 43, 53, 57, 60 and 61 are quite scarce, each having appeared at auction only twice since 1980.

#### THE DENNIS MENDELSON LIBRARY

W(ILLIAM) ELLIOT WOODWARD

149 Seventy-Fourth, Seventy-Fifth, Seventy-Eighth, Seventy-Ninth, Eighty-First, Eighty-Second, Eighty-Third, Eighty-Sixth, Eighty-Seventh and Eighty-Eighth Sales. New York, 1885-1886. Ten catalogues bound in one volume. (2), (3)-105, (1); 62; iv, (3)-78; 36; (2), 166; iv, (3)-26; 67, (1); 42; 16, (2); 50 pages, 850 (649 to 1,498) + 1,179 + 1,839 + 679 + 2,817 + 557 + 1,506 + 795 + 434 + 1,028 lots, sales 74, 75, 78, 79, 81, 82 and 83 handpriced in red ink. Handsomely bound by Alan Grace in blue half calf with gray cloth sides, five raised spine bands, two red morocco spine labels, gilt, original printed wrappers bound in. Fine.

350.00)

Important sales present include J. C. Randall and J. S. Twining. Sales 74 and 82 are Thick Paper copies. A number of the catalogues in this volume are infrequently encountered, especially Sale 74, which has not appeared at auction in at least the past twelve years, and Sale 81, which has appeared only once during that period.

#### WITH IAM ELLIOT WOODWARD

150 Eighty-Ninth, Ninety-First, Ninety-Third, Ninety-Fifth, Ninety-Seventh, Ninety-Eighth, One Hundred and First, One Hundred and Second, One Hundred and Sixth and One Hundred and Seventh Sales. New York, 1886-1890. Ten catalogues bound in one volume. 74; 54; 43, (1); (2), 153, (1); 56, (2); 47, (1); 101, (1); 37, (1); 43, (1); 30 pages, 1,661 + 1,579 + 965 + 2,454 + 1,266 + 894 + 1,557 + 570 + 855 + 582 lots, sales 91, 93, 95 and 102 handpriced in red ink. Handsomely bound by Alan Grace in blue half calf with gray cloth sides, five raised spine bands, two red morocco spine labels, gilt, original printed wrappers bound in. Fine.

(350,00)

Important sales present include Vicksburg I, II & III. Sales 91 and 93 are Thick Paper copies. Sale 91 has appeared at auction only twice since 1980.

son: The six preceding lots, numbers 145 to 150, comprise nearly half of the Woodward sale catalogues required to form a complete set. Given their handsome uniform binding and sequential spine numbering, from Volume 10 Volume 6, it would seem desirable to keep them intact. Upon request, such a bid will be entertained.

(WILLIAM ELLIOT WOODWARD)

151 [Sale "A"]. Catalogue of a valuable collection of American Coins and Medals, comprising many Fine and Rare Specimens, with a choice variety of Foreign Gold, Silver & Copper Coins, Medals, &c., the whole forming an unusually large and valuable collection. Boston: Leonard & Co., June 27-28, (1860). 11, (1) pages, 721 lots. Self-covered, once folded, a trifle discolored, first session handpriced (lots 1-411, excepting many that were withdrawn). Very good. Housed in a clear plastic sleeve within a handsome Alan Grace binding of blue half calf with gray cloth sides, five raised spine bands, two red morocco spine labels, gilt.

400,00

Woodward's first sale and hardly a harbinger of things to come. Its modest appearance and content, however, have combined to make it one of the most difficult to obtain of the series. Only one copy has appeared at auction, albeit twice, since 1980 and this example, a sales room copy annotated by C. D. Elliot, is the one offered here.

## (WILLIAM ELLIOT WOODWARD)

152 [Sale 2]. Catalogue of an extensive and valuable collection of American and Foreign Coins, comprising many Very Rare Specimens of Colonial Coinage, Pattern Pieces, &c.; Rare Dollars, Half Dollars, Dimes and Half Dimes, Cents and Half Cents, Magnificent Sets of Proofs in Gold and Silver, Washington Pieces—many of extreme rarity... Boston: Leonard & Co., October 23-24, 1860. 36 pages, 1,222 lots. Original printed pale green front wrapper a bit worn and discolored, contents a little discolored, lacking rear wrapper. Generally very good. Housed in a clear plastic sleeve within a handsome Alan Grace binding of blue half calf with gray cloth sides, five raised spine bands, two red morocco spine labels, gilt. Very fine.

(100.00)

Adams considers this catalogue to be rare, along with sales  $\Lambda$ , 1, 3, B and 92 (1 and 92 being especially so).

## THE DENNIS MENDELSON LIBRARY

(WHITEAM ALTEGS SPORTSWARD)

153 [Sale 3]. Catalogue of a Very Large and Valuable collection of Coins, Medals, Store Cards, Medalets, &c., American and Foreign, comprising many Very Rare Specimens of American Coinage, Both Colonial and of the Regular Issues of the United States Mint, Washington Pieces, Pattern Pieces, Rare Cents, Half Cents, Dimes, Half Dimes, &c., &c. Also, Several Hundred Fine Specimens of Foreign Coinage. Boston: Leonard & Co., Ianuary 8, 1861. 20 pages, 702 lots, partially priced in pencil. Original printed green wrappers. Very good. Housed in a clear plastic sleeve within a handsome Alan Grace binding of blue half calf with gray cloth sides, five raised spine bands, two red morocco spine labels, lettered in oilt Very fine.

(100.00)

lty libris N. E. Numismatic & Archæological Society. Later in the Essex Institute librury. Another very scarce early sale.

## WELLAND HE IOT WOODWARD

154 /Sale 4). Catalogue of Selected Specimens from the American Portion of the Finotti Collection of Coins and Medals, the property of W. Elliot Woodward, of Roxbury, Mass. New York: Bangs, Merwin & Co., November 11-14,1862. 88 pages, 1,908 lots, prices realized printed to the left of each lot number, interleaved throughout. Quarto: 30 x 24½ cm. Handsomely bound by Alan Grace in blue half calf and gray cloth sides, four raised spine bands, black lettering piece, gift, decorated in blind and ruled in gift, first and last page dusty, small, very minor marginal stain affecting a few leaves.

(850.00

Special Interleaved Priced Large Paper Edition. Woodward's first great sale of American coins, medals and tokens. Important in many categories, including colonial coins, medals, tokens, Washingtonia, proof coins, large cents and half cents, etc.

Adams page 27: "Woodward is replete with special editions and features. The earliest such are sales four to six and nine through thirteen, which come in a large quarto format. Run size varied between 10 and 15 pieces, an appropriate quantity given the \$40 selling price which these aristocrats commanded."

W(ILLIAM) ELLIOT WOODWARD

155 [Sale 5]. Priced Catalogue of Selected Specimens of Coins and Medals, from the American Portion of the Collections of Henry M. Brooks, Esq., Jeremiah Colburn, Esq., Rev. J. M. Finotti, Dr. Edward M. Field, and Dr. Augustine Shurtleff. The Property of W. Elliot Woodward, of Roxbury, Mass. New York, April 28-May 1, 1863. 112 pages, 2,569 lots, prices realized printed to the left of each lot number. 22½ x 14½ cm. Neatly bound in green cloth, gilt, original printed pink wrappers bound in. Very fine.

(200,00

Special Post-Sale Priced Catalogue. Rare. Another important sale, featuring superb colonials, Washingtonia, large cents, etc.

w(ILLIAM) ELLIOT WOODWARD

156 [Sale 6]. Catalogue of American and Foreign Coins and Medals, belonging to W. Elliot Woodward, of Roxbury, Mass., comprising in the American Department the best specimens from several fine collections recently purchased, and in the Foreign the Whole of the Celebrated Greek, Roman, and English Collection of Jeremiah Colburn, Esq. New York, October 20-24, 1863. 160 pages, 3,202 lots, partially handpriced with buyers' names in the English and Scotchsections (lots 423-650), occasional other buyers' names or initials. Original printed blue wrappers. Near fine. Also included is the self-covered 4 page addenda comprising lots 3203-3319, priced and named in pencil, inner margins a bit defective.

(75.00)

An outstanding sale featuring American colonial coins, excellent English coins, Washingtonia, large cents and half cents, etc.

W(ILLIAM) ELLIOT WOODWARD

157 [Sale 6]. Priced Catalogue of Foreign Coins, belonging to W. Elliot Woodward, of Roxbury, Mass., comprising the Whole of the Celebrated Greek, Roman, and English Collection of Jeremiah Colburn, Esq. New York, October 20-21, 1863. 56 pages, 762 lots, prices realized printed to the left of each lot number. Original printed blue wrappers just a trifle worn and dusty, unopened. Fine.

(100.00)

The Special Priced Edition of the ancient and English sections only. Rare.

#### THE DENNIS MENDELSON LIBRARY

#### W(ILLIAM) ELLIOT WOODWARD

158 [Sale 9]. Priced Catalogue of the Entire Collection of American Coins, Medals, &c. made by John F. McCoy, Esq., of New York City, and now owned by W. Elliot Woodward, of Roxbury, Mass., together with a few Fine Foreign Coins and Medals, and the whole of Mr. Woodward's Private Collection of Coin Catalogues, American and English, and other papers and pamphlets, relating to American coins and coinage. New York, May 17-21, 1864. 160 pages, 3,122 lots, neatly handpriced throughout in red ink, with buyers' names in the large cent section. 26½x16½cm. Handsomely bound by Alan Grace in blue half calf with gray cloth sides, five raised spine bands, two red morocco spine labels, gilt, lettering panel of the original printed front wrapper mounted and bound in. Very fine.

(200.00)

Special Priced Edition. Rare. A superb early collection, this copy of the catalogue is enhanced by the inclusion of the names of the large cent buyers. The first Woodward sale accorded an A+ by Adams.

#### (HIIIAM) ELLIOT WOODWARD

159 [Sale 14]. Catalogue of the Numismatic Collection of Francis S. Hoffman, Esq. of New York, New York, April 24-27, 1866. 120 pages, blankleaf, 2,340 lots, neatly handpriced throughout in violet ink. Original printed tan wrappers just a trifle worn. Fine.

(50.00)

An important sale featuring Washingtonia, peace medals, colonials, etc.

#### W (IIIIAM) ELLIOT WOODWARD

160 /Sale 17]. Catalogue of the Numismatic Collection formed by Joseph J. Mickley, Esq., of Philadelphia; now the property of W. Elliot Woodward, of Roxhury, Mass. New York, October 28-November 2, 1867, 196 pages, 3,349 lots, later neat handpricing in pencil with a number of buyers' names. Original printed tan wrappers a little worn and dusty, contents a little loose, errata slip laid in, internally fine.

(250.00)

A landmark sale. Born in 1799, Mickley's search for a cent of that year led him into the formation of the finest collection of his time. The circumstances surrounding its sale are tragic. Earlier in the year his house was broken into and, although only foreign coins were taken, the experience so unnerved Mickleythat, fearing another burglary, he promptly sold the remaining portion of the collection to Woodward. He lived, and travelled widely, for a number of years thereafter and, though he continued to collect coins from the places his journeys took him, he never regained the enthusiasm of the earlier years. The American section of the sale is considerably enhanced by the inclusion of most of the buyers' names; the large cent and half cent sections are named throughout and sometimes subsequent pedigrees are noted.

## (WILLIAM ELLIOT WOODWARD)

161 [Sale C]. Catalogue of a Valuable Collection of American Coins & Medals, the property of Charles Clay, M.D., of Manchester, England. New York: W.H. Strobridge, December 5-7, 1871. 97, (1) pages, 1356 lots, 2 fine photographic plates, handpriced in ink. Handsomely bound by Alan Grace in blue half calf with gray cloth sides, five raised spine bands, two red morocco spine labels, gilt, original printed wrappers bound in. Fine.

(250.00)

An important collection of American colonial coins, notable also for a complete Isle of Man collection. Although the catalogue is usually attributed to Strobridge, Woodward, as John Adams notes, had a strong hand in its conduct and promotion. In listing his output, Woodward himself designated it as Sale "C".

#### W(ILLIAM) ELLIOT WOODWARD

162 Nineteenth Sale of American and Foreign Coins & Medals. The Holland Collection. New York, November 11-16, 1878. 242 pages, 4,208 lots, contemporary neat handpricing in ink throughout, later notes in pencil of buyers' names, condition, authenticity, etc. Original printed green wrappers just a trifle worn. Fine.

(75.00)

The pencil notes are quite interesting and may have been copied from Thomas Warner's copy. An important sale, featuring the definitive Chadbourne collection of Store Cards. Also included are excellent American colonial coins, Canadian rarities and, as Adams notes, the "most extensive U. S. medals ever offered." Scarce.

### THE DENAIS MENDELSON LIBRARY

### W(HIIAM) HIDER WOODWARD

163 Twenty-Second Sale of American and Foreign Coins and Medals, Fractional Currency, Catalogues, Indian Antiquities, Etc. Boston, June 10, 1879. 28 pages, 690 lots. Original printed tan wrappers a trifle discolored. Fine.

Features a nice assortment of American auction sale catalogues.

## M (HILLAND) LLHOT WOODWARD

164 Twenty-Fonrth Sale of Coins, Medals, &c. The Robinson Collection. Boston, October 15-16, 1879. 43, (1) pages, 1,133 lots. Original printed tan wrappers. Fine.

(35.00

The coin collection of John Robinson of Salem, Massachusetts, whose numismatic library was presented to the Essex Institute. Much of it was subsequently sold in the June 1981 Kolbe sale.

### 50 CHELVYD LELIOT WOODWARD

165 Twenty-Eighth Sale of Coins and Medals, Fractional Currency, Stone Implements, Etc. The Searing Collection. New York, May 6-7, 1880. 53, (1) pages, 1,449 lots, neatly handpriced in black ink with interesting and sometimes amusing contemporary notes on authenticity, condition, etc. Original printed wrappers just a trifle discolored. Fine.

(35.00)

The "very fine" 1799 and the 1804 cent with a "reverse different from the last" were Utered or, as the annotations aver, "counterfeit."

#### W(RUDANI) ITHOT WOODWARD

166 [Sale 28A?]. Catalogue of Stone Implements, Pueblo Indian Pottery, Etc. New York, May 7, 1880. 8 pages, lots 1,235-1,369. Self-covered, unopened, two horizontal fold marks. Fine.

(100.00)

Not noted in Adams, Gengerke or the American Numismatic Society Dictionary Catalogue. Apparently very rare and an entirely separate printing, intended un-

## TWENTY-SECOND > THIRTY-THIRD WOODWARD AUCTION SALE CATALOGUES

doubtedly for separate distribution to students and collectors of American Indian artifacts. The new title is followed by by the announcement found on the rear wrapper of the main catalogue, and the listings, while identical in content, break at different lot numbers from page to page.

## W(ILLIAM) ELLIOT WOODWARD

167 Thirty-Second Sale of Coins and Medals. The Haines Collection. New York, October 13-16, 1880. 95, (1) pages, 2,335 lots, 1 fine heliotype plate, neatly handpriced in ink. Original printed tan wrappers just a trifle worn and soiled. Fine.

(250.00)

An important collection. Very scarce. The plate mostly depicts rare American silver coins, colonials, and early large cents.

#### W(ILLIAM) ELLIOT WOODWARD

168 Thirty-Second Sale of Coins and Medals. The Haines Collection. New York, October 13-16, 1880. 95, (1) pages, 2,335 lots, 1 fine heliotype plate, neatly handpriced in ink. Handsomely bound by Alan Grace in blue half calf with gray cloth sides, five raised spine bands, two red morocco spine labels, gilt, original printed rear wrapper bound in, plate trimmed to size and mounted on linen. Fine.

(250.00)

An important collection. Very scarce. The plate mostly depicts rare American silver coins, colonials, and early large cents.

#### W(ILLIAM) ELLIOT WOODWARD

169 Thirty-Third Sale of Coins, Medals, Etc. The Mercer Collection. New York, December 8-10, 1880. 67, (3) pages, 1,704 lots, 1 fine heliotype plate, neatly handpriced in violet ink. Original printed green wrappers just a trifle discolored. Fine.

(250.00)

A major collection. Very scarce. The plate depicts choice large cents and half cents, rare American silver coins and foreign coins, etc.

#### THE DENNIS MENDELSON LIBRARY

### W(ILLIAM) ELLIOT WOODWARD

170 Thirty-Third Sale of Coins, Medals, Etc. The Mercer Collection. New York, December 8-10, 1880. 67, (3) pages, 1,704 lots, 1 fine heliotype plate, neatly handpriced in red ink. Handsomely bound by Alan Grace in blue half calf with gray cloth sides, five raised spine bands, two red morocco spine labels, gilt, original printed wrappers bound in, plate slightly cropped at the bottom margin else fine.

(200.00)

A major collection. Very scarce. The plate depicts choice large cents and half cents, rare American silver coins and foreign coins, etc.

#### M (HIIAM) ELLIOT WOODWARD

171 Thirty-Fourth Sale of Coins, Medals, Etc. The Jenks Collection. New York, January 10-13, 1881. 113 (mis-numbered 111), (1) pages, 2,500 lots, 2 fine heliotype plates, neatly priced in ink. Handsomely bound by Alan Grace in blue half calf with gray cloth sides, five raised spine bands, two red morocco spine labels, gilt, original printed wrappers bound in, first plate barely cropped at the outer margin, last plate barely cropped at the bottom margin else fine.

(200.00

Special Thick Paper Copy. An important collection. Woodward's lengthy description in the catalogue of an aureus of "Pescennius Niger" (actually a Becker counterfeit) precipitated his longstanding feud with Ed. Frossard. The plate facing the title depicts rare English coins; the plate bound in at the end depicts ancient Greek and Roman gold and silver coins. Very scarce.

#### w (ILLIAM) ELLIOT WOODWARD

172 Thirty-Sixth Sale of Coins, Medals, Etc. The Clogston Collection. New York, April 4-7, 1881. 93, (1) pages, 2,556 lots, 1 fine heliotype plate, neatly handpriced in red ink. Handsomely bound by Alan Grace in blue half calf with gray cloth sides, five raised spine bands, two red morocco spine labels, gilt, original printed wrappers bound in, plate just a trifle cropped else fine.

(200.00)

Special Thick Paper Copy. The plate mostly depicts American medals and badges, with a few large cents, early dimes, etc. Very scarce.

## THIRTY-THIRD ~ THIRTY-NINTH WOODWARD AUCTION SALE CATALOGUES

W(ILLIAM) ELLIOT WOODWARD

173 Thirty-Eighth Sale. The Marvin Collection of Masonic Medals. New York, June 21, 1881. 51, (1) pages, 765 lots, frontispiece plate of arms printed in colors and metallic tints, 2 fine heliotype plates, 3 line-drawn plates, neatly handpriced in red ink. Handsomely bound by Alan Grace in blue half calf with gray cloth sides, five raised spine bands, two red morocco spine labels, gilt, original printed wrappers bound in, loose oversize line-drawn plate (No. VIII) of masonic medals folded in half and laid in (probably from Marvin's work on masonic medals), both heliotype plates a trifle cropped else very fine.

(250.00)

Special Thick Paper Copy. Adams page 31: "Definitive collection of masonic material by the man who wrote the book." Very scarce.

## W(ILLIAM) ELLIOT WOODWARD

174 Thirty-Ninth Sale. The Jenison Collection of Coins, Medals, Etc. New York, June 22-23, 1881. 62 pages, 1,542 lots, 1 fine heliotype plate. Original printed pale green wrappers, unopened. Very fine.

250.00)

Present in this copy is Woodward's scathing "Ichabod Crane" satire of Ed. Frossard. Very scarce.

#### W(ILLIAM) ELLIOT WOODWARD

175 Thirty-Ninth Sale. The Jenison Collection of Coins, Medals, Etc. New York, June 22-23, 1881. 62 pages, 1,542 lots, 1 fine heliotype plate, neatly handpriced in ink. Handsomely bound by Alan Grace in blue half calf with gray cloth sides, five raised spine bands, two red morocco spine labels, gilt, original printed wrappers bound in, plate a little cropped else very fine.

(2.00.00)

Special Thick Paper Copy. Woodward's satire of Frossard is also present in this copy. Very scarce.

### THE DENNIS MENDELSON LIBRARD

#### w(illiam) ellot woodward

176 Forty-Second Sale. American and Foreign Coins and Medals. The Burton Collection. New York, October 26-28, 1881. 78 pages, blank leaf, 2,034 lots, 2 fine heliotype plates, neatly handpriced in red ink. Handsomely bound by Alan Grace in blue half calf with gray cloth sides, five raised spine bands, two red morocco spine labels, gilt, original printed wrappers bound in, plates cropped else fine.

(200,00)

A superb collection of large cents, also featuring other rare American coins. Very

#### SCHOOL WOODWARD

177 Forty-Fifth Sale. American and Foreign Coins and Medals. The Dohrmann Collection. New York, March 6-11, 1882. (2), (5)-180 pages, 3,631 lots, 4 fine heliotype plates, neatly handpriced in ink. Original printed pale green wrappers a trifle worn else very fine.

(400,00)

Special Thick Paper Copy. An important sale. The plates depict rare European coins and medals, ancient coins, choice American coins, etc. Very scarce.

#### W(IIII AM) FILIOT WOODWARD

178 Forty-Fifth Sale. American and Foreign Coins and Medals. The Dohrmann Collection. New York, March 6-11, 1882. (2), (5)-180 pages, 3,631 lots, 4 fine heliotype plates, neatly handpriced in ink. Handsomely bound by Alan Grace in blue half calf with gray cloth sides, five raised spine bands, two red morocco spine labels, gilt, original printed wrappers bound in, plates cropped else fine.

(200.00)

An important sale. The plates depict rare European coins and medals, ancient coins, choice American coins, etc. Very scarce.

FORTY-SECOND < FORTY-SEVENTH WOODWARD AUCTION SALE CATALOGUES

W(ILLIAM) ELLIOT WOODWARD

179 Forty-Sixth Sale of Coins, Medals, &c. The Dietrich-Morgan Collection. New York, April 19-21, 1882. 76 pages, 1,900 lots, 2 fine heliotype plates. Original printed pale green wrappers, unopened. Fine.

(400.00

Apparently quite rare. No plated copies have appeared at auction for at least the past twelve years. Depicted are mostly Hard Times tokens, along with a few early large cents, and American silver coins.

W(ILLIAM) ELLIOT WOODWARD

180 Forty-Sixth Sale of Coins, Medals, &c. The Dietrich-Morgan Collection. New York, April 19-21, 1882. 76 pages, 1,900 lots, 2 fine heliotype plates, neatly handpriced in red ink. Handsomely bound by Alan Grace in blue half calf with gray cloth sides, five raised spine bands, two red morocco spine labels, gilt, original printed wrappers bound in, top margin of plates a little cropped else fine.

(250.00)

Special Thick Paper Copy.

W(ILLIAM) ELLIOT WOODWARD

181 Forty-Seventh Sale of Coins, Medals, &c. The Washburn Collection. Boston, June 6-7, 1882. 50 pages, 1,235 + 162 lots, 1 fine heliotype plate, neatly handpriced in red ink. Handsomely bound by Alan Grace in blue half calf with gray cloth sides, five raised spine bands, two red morocco spine labels, gilt, original printed wrappers bound in, top margin of plate just a trifle cropped else fine.

(200,00)

The plate depicts ancient Greek coins, rare European coins, etc. Very scarce.

#### w(illiam) elliot woodward

182 Forty-Ninth Sale of Coins, Medals, &c. The Montreal Collection. New York, July 11-12, 1882. 58 pages, 1,386 lots, 1 fine heliotype plate, neatly handpriced in red ink. Handsomely bound by Alan Grace in blue half calf with gray cloth sides, five raised spine bands, two red morocco spine labels, lettered in gilt, original printed wrappers bound in, plate a little cropped else fine.

2.00.001

The plate depicts rare American and European coins and medals, including Washingtonia. Very scarce.

## W(H HAM) FILIOT WOODWARD

183 Fiftieth Sale of Coins & Medals. The Ralston Collection. New York, October 16-18, 1882. 65, (1) pages, 1,842 lots plus a fixed price listing of Woodward sale catalogues, 2 fine heliotype plates, neatly handpriced in red ink. Handsomely bound by Alan Grace in blue half calf with gray cloth sides, five raised spine bands, two red morocco spine labels, gilt, original printed wrappers bound in, top of first plate just a trifle cropped else fine.

(250,00

The first plate depicts mostly rare American silver coins. The second plate, with all margins intact, mostly illustrates large cents, along with a few half cents and Hard Times tokens. Very scarce.

#### AV(II HAM) EI LIOT WOODWARD

184 Fifty-First Sale. The Stone Age in America & Europe. The Spang Collection. New York, October 19-20, 1882. 53, (1) pages, 1,000 lots. Original printed green wrappers, unopened. Fine.

(100,00)

Apparently rare. The first copy to appear at auction in at least the past twelve years.

## FORTY-NINTH - FIFTY-SIXTH WOODWARD AUCTION SALE CATALOGUES

W(ILLIAM) ELLIOT WOODWARD

185 Fifty-Second Sale of Coins, Medals, &c. The Blanchard Collection. New York, December 11-12, 1882. 48, (2) pages, 1,205 lots, 1 fine heliotype plate. Original printed green wrappers, unopened. Fine.

(250.00)

The plate depicts large cents, rare American silver coins, etc. Very scarce.

#### W(ILLIAM) ELLIOT WOODWARD

186 Fifty-Fourth Sale of Coins, Medals, &c. The Maas Collection. New York, December 28-29, 1882.56, (2) pages, 1,248 lots, 1 fine heliotype plate, neatly handpriced in red ink. Handsomely bound by Alan Grace in blue half calf with gray cloth sides, five raised spine bands, two red morocco spine labels, gilt, original printed wrappers bound in. Fine.

(250.00)

Special Thick Paper Copy. Apparently quite rare. No plated copies have appeared at auction for at least the past twelve years.

#### W(ILLIAM) ELLIOT WOODWARD

187 Fifty-Fifth Sale. Coins and Medals and Numismatic Library. Dr. Winslow Lewis. New York, May 2-4, 1883. 106 pages, 2,094 lots, 1 fine heliotype plate, neatly handpriced in red ink. Handsomely bound by Alan Grace in blue half calf with gray cloth sides, five raised spine bands, two red morocco spine labels, gilt, original printed wrappers bound in. Fine.

(250.00)

An important sale, featuring "American Gold Coins, from the original collection of Joseph J. Mickley." The plate depicts rare United States gold coins, silver coins and large cents. Very scarce.

#### W(ILLIAM) ELLIOT WOODWARD

188 Fifty-Sixth Sale. Coins and Medals. The Mexican Collection. New York, June 12-13, 1883. 54 pages, 1,114 lots, 2 fine heliotype plates. Original printed green wrappers, unopened. Fine.

(250,00)

An important collection of Mexican and Spanish coins, proclamation medals, etc.

## THE DENNIS MENDELSON FIRMARY

### W(ILLIAM) ELLIOT WOODWARD

189 Fifty-Sixth Sale. Coins and Medals. The Mexican Collection. New York, June 12-13, 1883. 54 pages, 1,114 lots, 2 fine heliotype plates. Handsomely bound by Alan Grace in blue half calf with gray cloth sides, five raised spine bands, two red morocco spine labels, gilt, original printed front wrapper bound in. Fine.

(250.00

Special Thick Paper Copy

#### 33 (TELIANE) FELIOT WOODWARD

190 Fifty-Eighth Sale. Coins and Medals. The Jenks Collection. New York, June 25-26, 1883. 66 pages, 1,407 lots, 1 fine heliotype plate, neatly handpriced in red ink. Handsomely bound by Alan Grace in blue half calf with gray cloth sides, five raised spine bands, two red morocco spine labels, gilt, original printed wrappers bound in. Fine.

(250.00)

Special Thick Paper Copy. The plate depicts choice United States silver dollars, including patterns, and half dollars. Very scarce.

#### SECTION WOODWARD

[91 Fifty-Ninth Sale. Coins and Medals. The German Collection. New York, October 29-30, 1883. 74 pages, blank leaf, 1,432 lots, 1 heliotype plate. Original printed green wrappers, unopened. Fine.

(300,00

Special Thick Paper Copy. The plate depicts European coins and a few rare American gold coins. Very scarce.

#### W(HEIAM) ELLIOT WOODWARD

192 Fifty-Ninth Sale. Coins and Medals. The German Collection. New York, October 29-30,1883.74 pages, blank leaf, 1,432 lots, 1 heliotype plate, neatly handpriced in red ink. Handsomely bound by Alan Grace in blue half calf with gray cloth sides, five raised spine bands, two red morocco spine labels, gilt. Fine.

The plate depicts European coins and a few rare American gold coins. Very scarce.

W(ILLIAM) ELLIOT WOODWARD

193 Sixty-Second Sale. Coins and Medals. The Ely Collection. New York, January 8-10, 1884. iv, (3)-98 pages, 1,872 lots, 3 fine heliotype plates, numerous pencil annotations. Original printed green wrappers a little worn and stained. Fine.

(250.00)

A spectacular sale of rare American gold, silver and copper coins, colonials, Revolutionary medals, etc. The sections on United States gold, silver and copper coins, colonials, etc. are heavily annotated with prices, names of the buyers, notes on condition and much other fascinating and important information.

## W(ILLIAM) ELLIOT WOODWARD

194 Sixty-Second Sale. Coins and Medals. The Ely Collection. New York, January 8-10, 1884. iv, (3)-98 pages, 1,872 lots, 3 fine heliotype plates, neatly handpriced in red ink. Handsomely bound by Alan Grace in blue half calf with gray cloth sides, five raised spine bands, two red morocco spine labels, gilt, original printed wrappers bound in. Fine.

(250.00)

Important and very scarce.

#### W(ILLIAM) ELLIOT WOODWARD

195 Sixty-Third Sale. Coins and Medals. Howard-Holstein Collection. New York, March 4-6, 1884. 101, (1) pages, 2,204 lots, 1 fine heliotype plate. Handsomely bound by Alan Grace in blue half calf with gray cloth sides, five raised spine bands, two red morocco spine labels, gilt, original printed wrappers bound in. Fine.

(250.00)

Special Thick Paper Copy. The plate depicts foreign coins and medals, several early American pieces, etc. Very scarce.

#### W(ILLIAM) ELLIOT WOODWARD

196 Sixty-Fifth Sale. Engravings, Etc. Boston, March 12, 1884. 17, (1) pages, 172 lots. Original printed green wrappers a trifle worn. Fine.

(75.00)

Special Thick Paper Copy. A rare non-numismatic sale.

#### THE DENNIS MENDELSON LIBRARY

#### w(illiam) elliot woodward

197 Sixty-Sixth Sale. Coins and Medals, Pre-Historic Relics, Etc. The Springfield Collection. New York, April 24-26, 1884. 69, (1) pages, 1,494 lots, 1 fine heliotype plate. Original printed green wrappers, unopened. Very fine.

The plate depicts "fifteen of the series of Bavarian Medallic Dollars." Very scarce.

#### W(HIIAM) HIJOT WOODWARD

198 Sixty-Sixth Sale. Coins and Medals, Pre-Historic Relics, Etc. The Springfield Collection. New York, April 24-26, 1884. 69, (1) pages, 1,494 lots, 1 fine heliotype plate. Handsomely bound by Alan Grace in blue half calf with grav cloth sides, five raised spine bands, two red morocco spine labels, gilt, original printed wrappers bound in, front wrapper and plate just a trifle wrinkled. Fine.

(200.00

Special Thick Paper Copy

#### WALL DAYS THEFOT WOODWARD

199 Sixty-Seventh Sale. Coins and Tokens. The Levick Collection. New York, May 26-29, 1884, 120 pages, 2,535 lots, 4 fine heliotype plates of tokens, neatly handpriced in violet ink. Handsomely bound by Alan Grace in blue half calf with gray cloth sides, five raised spine bands, two red morocco spine labels, gilt, original printed wrappers bound in, margins of first plate a little cropped else fine.

(500,00)

Thick Paper Copy, Joseph N. T. Levick was a major figure in the early days of American numismatics. His collection of American Storecards, "The Money of the Merchants," was unsurpassed and was masterfully catalogued by Woodward. It is one of the most desirable of the Woodward series. Very scarce.

#### WORLDAY DELLIOT WOODWARD

200 Sixty-Eighth Sale. Coins and Medals. European Collection. New York, July 24-25, 1884. 54 pages, 1301 + 127 lots, 1 fine heliotype plate, neatly handpriced

## SIXTY-SIXTH : SEVENTY-FIRST WOODWARD AUCTION SALE CATALOGUES

in violet ink. Handsomely bound by Alan Grace in blue half calf with gray cloth sides, five raised spine bands, two red morocco spine labels, gilt, original printed wrappers bound in. Fine.

(2.00.00

Special Thick Paper Copy. The plate depicts ancients, foreign coins and medals, etc. Very scarce.

## w(illiam) elliot woodward

201 Seventieth Sale. Coins & Medals, &c. The Lermann Collection. New York, December 29-31, 1884. 93, (1) pages, 1,842 lots, 1 fine heliotype plate. Original printed pale green wrappers a trifle worn, unopened. Fine.

Very scarce. The plate illustrates ancients and foreign coins and medals.

## w(illiam) elliot woodward

202 Seventieth Sale. Coins & Medals, &c. The Lermann Collection. New York, December 29-31, 1884, 93, (1) pages, 1,842 lots, 1 fine heliotype plate, neatly handpriced in violet ink. Handsomely bound by Alan Grace in blue half calf with gray cloth sides, five raised spine bands, two red morocco spine labels, gilt, lettering portion of original printed front wrapper mounted and bound in, text a trifle browned. Fine.

200,00)

Very scarce. The plate illustrates ancients and foreign coins and medals.

#### W(ILLIAM) ELLIOT WOODWARD

203 Seventy-First Sale. American Coins, Medals, Etc. The Wight Collection. New York, February 24-25, 1885. 64, (2) pages, 1,279 lots, 2 fine heliotype plates, neatly handpriced in violet ink. Handsomely bound by Alan Grace in blue half calf with gray cloth sides, five raised spine bands, two red morocco spine labels, gilt, original printed wrappers bound in. Very fine.

(250.00)

Special Thick Paper Copy. Very scarce. The plates depict rare United States silver dollars, other rare silver coins, large cents, etc.

## WHE DENNIS MENDELSON LIBRARY

WITH LINE ELLOW WOODWARD

204 Seventy-Third Sale. Coins and Medals. The Clark Collection. New York, April 2-3, 1885, 50, 4 pages, 1248 + 7 lots. Original printed green wrappers, self-covered 4 page addenda laid in. Fine.

(50.00)

Scarce

## WILLIAM) LLIOT WOODW ARD

205 Seventy-Third Sale, Coins and Medals. The Clark Collection. New York. April 2-3, 1885, 4, 50 pages, 7 + 1248 lots, 1 fine heliotype plate, neatly handpriced in violet ink. Original printed green wrappers, self-covered 4 page addenda laid in. Very fine.

(400.00)

Special 'Thick Paper Copy. Very scarce. The plate depicts the obverses of eighteen large cents and the Nova Constellatio bit. Very scarce.

#### WOODWARD LITTOT WOODWARD

200 Seventi-Seventh Sale. Coins and Medals. The Randall Collection. New York, Bangs & Co., June 29-July 1, 1885. iv, (3)-76 pages, blank leaf, 1,749 lots, 2 fine heliotype plates. Original green wrappers, unopened. Very fine.

100.00

Special Thick Paper Copy. Adams page 33 (A+): "Complete regular mint series, best ever for condition." The plates depict rare and choice American silver coins.

## WOLL AND THEO WOODWARD

207 Seventy-Seventh Sale. Coins and Medals. The Randall Collection. New York, Bangs & Co., June 29-July 1, 1885. iv, (3)-76 pages, blank leaf, 1,749 lots, 2 fine heliotype plates, neatly handpriced in violet ink. Handsomely bound by Alan Grace in blue half calf with gray cloth sides, five raised spine bands, two red morocco spine labels, gilt, first plate cut in half between images at one time, now neatly joined together. Fine.

. . . . . . . . . .

Special Thick Paper Copy.

## SEVENTY-THIRD :~ EIGHTY-FOURTH WOODWARD AUCTION SALE CATALOGUES

W(ILLIAM) ELLIOT WOODWARD

208 Seventy-Eighth Sale. Coins and Medals. The Randall Collection. Number Two. New York, September 15-17, 1885. iv, (3)-78 pages, 1,839 lots, 1 fine gold-tinted heliotype plate. Original printed green wrappers. Very fine.

Randall's duplicates, but still good enough to rate an A- from Adams. The plate illustrates rare United States gold coins. Very scarce.

## W(ILLIAM) ELLIOT WOODWARD

209 Eightieth Sale. Coins and Medals. The Matthews Collection. New York, December 16-19, 1885. 103, (1) pages,2,536 lots. Original printed green wrappers a trifle worn. Very fine.

(35.00)

An important sale of American coins, tokens and medals.

## w(illiam) elliot woodward

210 Eighty-Third Sale. Coins, Medals, Etc. The Twining Collection. New York, April 27-29, 1886. 67, (1) pages, 1506 lots, 1 fine heliotype plate. Original printed green wrappers, unopened. Very fine.

(250.00)

Special Thick Paper Copy. An important collection. The plate mostly depicts large cents, with a few colonials, several rare half dimes, etc.

#### W(ILLIAM) ELLIOT WOODWARD

211 Eighty-Fourth Sale. Coins, Store Cards, Etc. The Tilton Collection. New York, April 30, 1886. 33, (1) pages, 633 lots. Original printed gray wrappers, once folded. Fine.

(35.00)

The sale featured a nice collection of American store cards.

### WANTED TO DESCRIPTION OF THE WANTED

212 Eighty-Fifth Sale. Postage Stamps, and Revenue Stamps, Etc. New York, June 22, 1886. 28 pages, 646 lots. Original printed green wrappers, unopened. Very fine.

(35.00

Scarce

## W(HIEAM) ELHOT WOODWARD

213 Novetieth Sale. Postage and Revenue Stamps, Fractional Currency, War Envelopes, Etc. New York, October 28, 1886. 27, (1) pages, blank leaf, 513 lots. Original printed green wrappers, unopened. Fine.

(35,00

Scare

## WHILE AND THE OF WOODWARD

214 Ningy-Second Sale. Archaeology. New York, December 21-22, 1886. 54 pages, 902 lots. Handsomely bound by Alan Grace in blue half calf with gray cloth sides, five raised spine bands, two red morocco spine labels, gilt, top margin trimmed a little closely. Fine.

(750.00

Estremely rare. As John Adams notes when considering the rarity of various Woodward sales, "by far the rarest are sales 1 and 92. A. P. Wylie, the owner of a junious hoard of Woodward catalogs, used to advertise a standing offer to exchange a gold dollar for either number 1 or 92— and this was back in the days when a gold dollar had real value and auction catalogs were used for insulating the attic!" Ordeone copy has appeared at auction since 1980, part of the bound collection of Wroodward sales, ex Stack's, sold in the 1988 Kolbe/Spink sale. The example offered bers? Jethe Stack's copy, now finely bound.

#### WORRAND FILIOT WOODWARD

215 Ninety-Fourth Sale, Coins, Medals, Tokens and Curios. New York, August 16-19, 1887. (2), 72 pages, 1,790 lots. Original printed green wrappers a trifle worn. Fine.

(75.00)

Special Thick Paper Copy. Only two copies have appeared at auction since 1980.

# ±IGHTY-FIFTH . NINETY-FOURTH WOODWARD AUCTION SALE CATALOGUES



#### V(ILI IAM) ELLIOT WOODWARD

216 Ninety-Sixth Sale. Library, Books and Pamphlets. New York, August 20-24, 1888. 209, (1) pages, 3,634 lots plus a complete list of Woodward sales. Original printed green wrappers worn else fine.

75.001

Adams page 35: "Outstanding numismatic books." Very scarce; only two copies have appeared at auction since 1980.

#### § (IETTAM) TITTOT WOODWARD

215 One Hundredth Sale. Stamps; Postage, Dispatch, Revenue, License, Etc. New York: Harlow Elliot Woodward, October 22-24, 1888.79, (1) pages, blank leaf. Original printed green wrappers. Fine.

(35.00

Scarce.

## WOLLDAND LITTOT WOODWARD

218 One Hundred and First Sale. Greek and Roman Coins, with a Superb and Excessively rare Collection of Pattern Coins of the United States, Assay Medals, Etc. Also a Fine Numismatic Library. New York, September 10-13, 1888. 101, (1) pages, 1,557 lots, 5 fine photographic plates, one tinted in gold, neatly handpriced in red ink. Original printed wrappers worn at the spine, plates loose as issued, accompanied by the original printed stiff manilla envelope. Fine.

(2,000,00)

Davis. American Numismatic Literature: "The rarity of the three Vicksburg sales with plates is the result of the illustrations being provided separately in card folders... rather than being bound in with the text. More than two years had elapsed since Woodward had produced a plated catalogue, and as he was now in failing feaths, no attempt was made to promote these special editions. Thus it is probable fluid few were distributed, and some of those that were were discarded rather than becoming bound in with the text."

Special Thick Paper Copy. The second part of the famous Vicksburg collection. The plates depict superb United States pattern coins, ancient Greek, Roman and Byzantine coins, foreign gold and silver coins, etc. Very rare with plates. The first copy to appear at auction since the April 1977 Katen Wylie Hoard sale.

## NINETY-SIXTH - ONE HUNDRED AND FIFTH WOODWARD SALE CATALOGUES

## W(ILLIAM) ELLIOT WOODWARD

219 One Hundred and Third Sale. Archaeology; or the Stone Age in America and Europe. The Spang Collection. New York, December 27-29, 1888. 84 pages, 1,708 lots. Original printed green wrappers. Fine.

(75.00)

Very scarce; only two copies have appeared at auction since 1980

## W(ILLIAM) ELLIOT WOODWARD

220 One Hundred and Fourth Sale. Coins, Medals, &c. The Stetson Collection. New York, January 21-22, 1889. 62 pages, 1,123 lots, pencil annotations. Original printed green wrappers a little worn, printed sale announcement letter dated Jan. 10, 1889 laid in. Fine.

(50.00)

The large cent section is annotated throughout, with prices, buyers' names, notes on condition, etc. Other interesting annotations are scattered through the catalogue. Scarce.

#### w (ILLIAM) ELLIOT WOODWARD

221 One Hundred and Fifth Sale. Ancient Greek and Roman Coins, &c. New York, February 4-5, 1889. 54 pages, 860 lots, 2 fine photographic plates, one tinted in gold. Original printed wrappers, printed sale announcement letter dated Jan. 10, 1889 laid in, plates loose as issued, accompanied by the original printed stiff manilla envelope with three loose tissue guards. Fine.

(1.500.00)

Special Thick Paper Copy. The fourth part of the famous Vicksburg collection. The plates depict superb ancient Greek silver and gold coins, Roman gold and silver coins, Byzantine gold, etc. Very rare with plates. Not in the April 1977 Katen Wylic Hoard sale or any subsequent auction sale.

## THE DENNIS MENDELSON THRARY

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222 One Hundred and Eighth Sale. Coins & Medals, American and Foreign. Forbes & Day Collections. New York, April 16-18, 1890. 90 pages, 1,780 lots, annotated in pencil. Original printed pale green wrappers a bit worn and discolored.

(250.00

Inscribed in ink at the head of the front wrapper: "Private Bid Book of S. H. & H. Chapman, 1348 Pine St., Philadelphia." The first 1,136 lots are mostly priced in pencil, with buyers' names or initials, notes on condition, etc. A wonderful association copy. Here we have Woodward's last sale annotated by the firm that would best carry on the traditions he established and who would replace him as America's premier coin dealer.

End of Sale — Thank You

# Notes

# Notes



